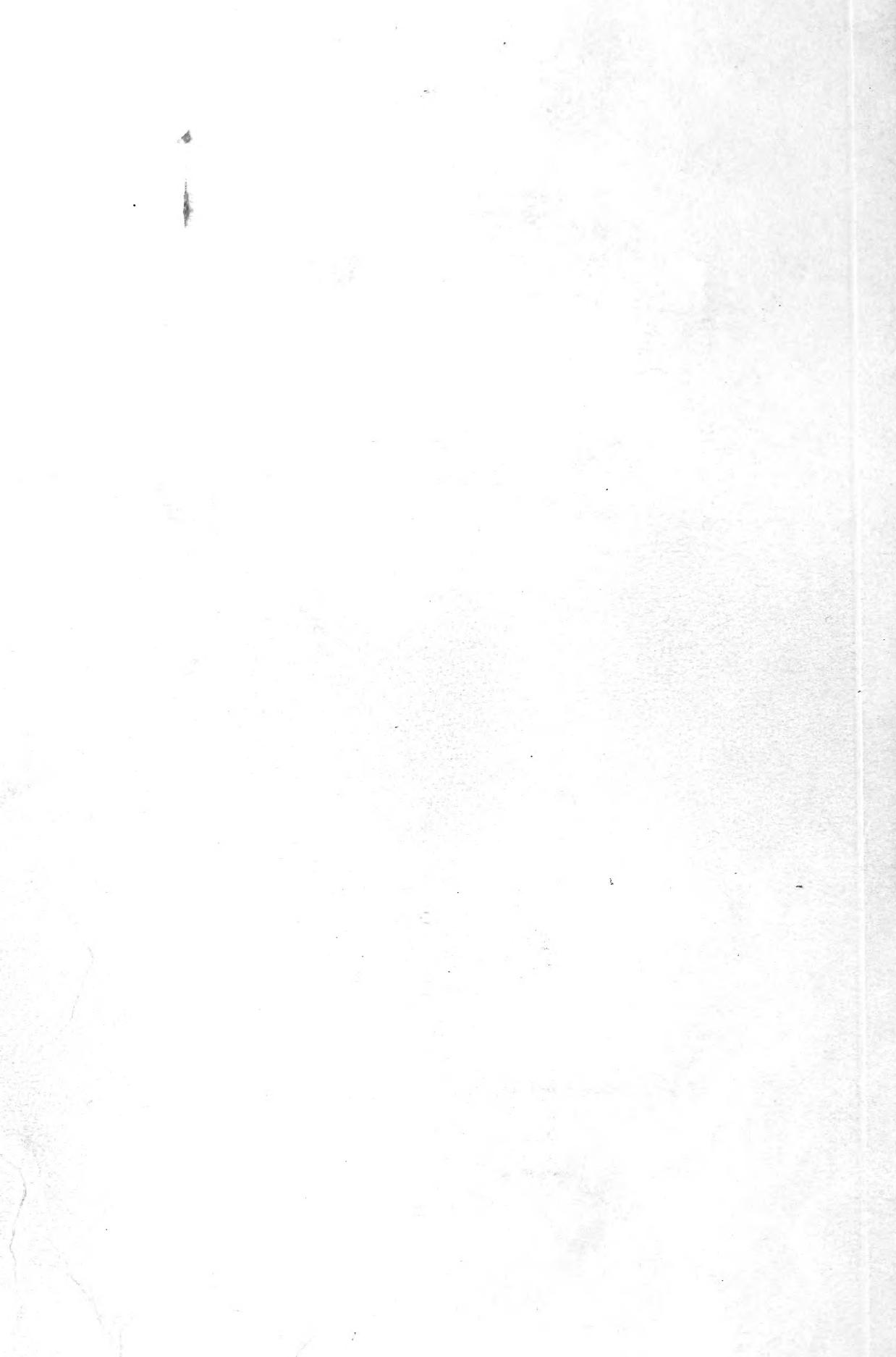


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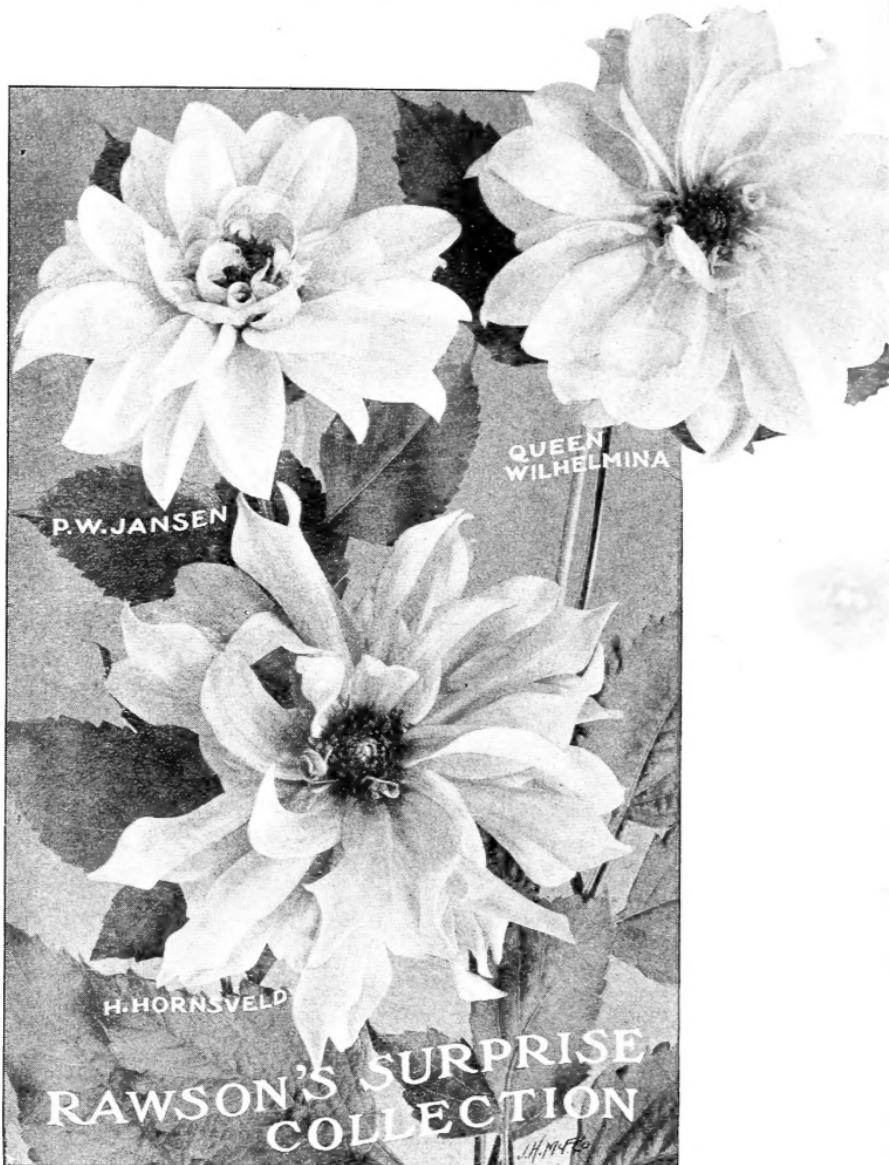


# RAWSON'S SPECIAL CATALOGUE OF DAHLIAS



W. W. RAWSON & CO.  
5 UNION ST., BOSTON, MASS.

# SPECIAL OFFER FOR 1909



## Rawson's "Surprise" Collection

To introduce to the American public the most advanced type of Dahlias and, in our opinion, the most popular form of the future, we offer herewith for 1909

### RAWSON'S "SURPRISE" COLLECTION

of three entirely new peony-flowered Dahlias as follows:

**H. HORNSVELD.** Elegant-formed flowers of enormous size, soft salmon color.

**P. W. JANSEN.** Deep yellow, of medium size.

**QUEEN WILHELMINA.** Giant flower of the purest white.

**Price, \$1, delivery free. Regular price, \$2.**



The above illustration shows a yard which was entirely planted with Dahlias. This yard was awarded first prize in competition with seventy-five other yards for a prize offered by Mrs. John L. Gardner, of Brookline, Mass. This yard is in the center of a most populous town and it shows what can be done with the Dahlia under adverse condition. The Dahlias in this yard were supplied by us.

## Rawson's Renowned Dahlias

To commemorate our Twenty-fifth Anniversary in the proper way, we have during the last two years endeavored, and we believe we have succeeded, in offering now to the American public the largest and choicest collection of Dahlias in the world.

We are the recognized leaders now in these goods and have even succeeded in being able to offer to our friends the very introductions of 1909 of the most renowned European growers.

It is no more necessary for the enthusiast of Dahlias, who is always anxious to have the very latest varieties, to look to Europe for same because we believe that our collection comprises everything that is worth while having.

In our collection we combine the introductions and productions of the following countries: England, Scotland, Ireland, Germany, France, Italy, Spain, Denmark, Holland and Belgium, Australia and South America.

We have tried at a large expense to procure for our friends the best illustrations obtainable by having a photographer stationed with us during the season and we believe our catalogue is the best illustrated in the world. The mere description of Dahlias is impossible to give any one an exact idea what the flower looks like.

We have discarded all such varieties which are unworthy and which we believe will not give satisfaction. Every one of the varieties listed herein will be grown for exhibition at Rawson's Dahlia Farm, at Marblehead, Mass., and to this spot we invite every flower lover of America.

If the season should be favorable, we wish to assure our friends that a visit to our farm will amply repay any one who has long distances to travel. You are always welcome, Sundays included.

The Dahlia is a wonderful flower and has made great progress during the last few years. Its popularity rivals that of any other flower in existence.

The New England Dahlia Society is doing some excellent work, in furthering the interest of the Dahlia, by publishing the "Dahlia News," a monthly giving the world's news and many valuable cultural hints on this special flower. The subscription price for this paper is only \$1 per year. For further particulars about this paper, address Maurice Fuld, Secretary, No. 5 Union St., Boston, Mass.

We again give herewith our Revised Cultural Directions for Growing Dahlias

### SELECTION OF GROUNDS

The Dahlia is a flower which will succeed even under adverse conditions and it is therefore easy of culture but there are always points which when considered and followed will prove that you can grow a flower better if you give it the spot it likes.

It is a well-established fact that in large places near the seashore one can grow Dahlias with much easier care and receive a more abundant supply of blooms. It seems as if the cool moist nights during the latter part of August bring forth the flowers to their greatest point of perfection. That does not say though that Dahlias will not do equally well inland, for they do, but they require a little more care.

Dahlias must have an open sunny position and if possible be protected, particularly from the West so that the severe winds will not tear down the plants and break them just when they are in the heights of bloom.

### SOIL

It is an erroneous idea to believe that the Dahlia is a gross feeder and requires well-manured soil for in our experience we have proven that it is just the opposite. It is true that the Dahlia requires a certain amount of food during its flowering season, but we find that it can be better applied from the surface instead of imparting this food to the soil before the roots are planted. The greatest possible success with Dahlias can be had if they are planted on entirely new soil that formerly has been a pasture or grass land. This should properly be plowed during the fall previous. If this has not been done, it should be done very early in the spring.

The sod must be entirely removed and a small amount of suitable dressing may be applied in with soil. The soil should then lie fully two months before the planting should take place. Dahlias will always do better in light sandy soil and if the soil that you are growing in is too heavy, it may easily be improved by mixing in either sand or ashes with the soil.

As stated before fairly rich or over-rich soil is not good for the culture of Dahlias for it will produce a very luxuriant growth of foliage and no flowers.

### WHAT AND WHEN TO PLANT

The enthusiasts of the Dahlia are so many and as we find now there are special Dahlia exhibits all over the country, almost in every town of New England and a great many grow Dahlias simply for exhibition.

For this purpose they require an entirely different culture than those grown for Garden or cutting purposes. Let us consider them separately.

## DAHLIAS FOR EXHIBITION

The best exhibition flowers are raised from green plants set out during the latter part of May. Green plants are the product of a cutting made during the winter months from a clump of Dahlias which was placed in the hothouse early. These plants require the following treatment. No manure should be placed anywhere near the young plants. The plants should be set out at least four feet each way and a stake should be applied to the young plant to which it should be loosely tied.

Cut-worms often trouble these young plants and in order to prevent their destructive work we advise using "Rawson's Death to Cut-worms," a powder which properly applied will destroy every possible insect in the soil.

The soil around the plants should be stirred daily and if a dry spell should occur immediately after planting an ample supply of water must be given to the plants daily.

The growth of these plants must be thoroughly watched. The only branches which must be allowed on this plant are those emanating directly from the main stem. The other shoots must be immediately removed when they show. If the branches are so near each other that one hides the other it is advisable even to remove some of the main branches.

The light should be allowed at all times to strike every part of the plant. In this way the plant should not have more than six distinct branches from the main stems. The staking of these plants should receive very minute attention. If your plants are all grown in one row, we would advise to connect each main stalk with a cross bar to the other.

This will give you an opportunity to tie the branches of each plant in its natural way of growing to the cross-bar and the wind will have no effect on the plant. When the buds appear which usually are three in number, the two buds on either side should be removed and allow but one flower to be the termination of each individual branch.

The consequence is that concentrating all the strength and fertility of the plant into one, a specimen is produced which is perfection of type.

Just as soon as the plant has reached the height of 20 inches, it is well to procure some thoroughly rotted stable manure and place same in thickness of 4 inches around the bottom of the plant to extend about a foot each way.

This manure should be watered down regularly every day. When the buds begin to swell, it is well to remove this manure entirely and apply to the soil about twice a week some weak lime water. About three days before exhibition to bring forth the very best that is in the plant one may apply to the soil liquid Nitrate of Soda. The portion to be dissolved in water is one ounce to five gallons. One quart of this liquid is sufficient for each individual plant.

### Protection of Bloom

About a week before the exhibition, in order to save those blooms which are on the plant, it is essential to protect the flowers either from rain or from the burning sun.

This can be done either by spanning a small umbrella over the individual flower or by building a little glass house which may be erected on a stand and in which the flowers may extend. The latter is the method used in England and has proven very successful.

The cutting of flowers for exhibition should take place late at night, previous to the day of exhibition. They should be put immediately in water and placed in a cool spot. In the morning they may be packed and taken to where they are supposed to be exhibited.



Green plant, ready to set outdoors

The proper selection of varieties for this purpose must be borne in mind because ever so many varieties of Dahlias are not suitable for exhibition. A flower in any exhibit is judged upon its merits in regard to size, perfection and color and we believe that it would be of benefit to our friends to have what we consider the ideal selection for exhibition purposes.

Our recommendation is as follows:

## DECORATIVE

**SOUVENIR GUSTAVE DOAZON**, deep scarlet; **DELICE**, soft pink; **MME. VICTOR VASSIER**, yellow; **JEANNE CHARMET**, deep pink; **GIGANTEA**, yellow; **MLLE. HELENE CHARVET**, pure white; **PAPA CHARMET**, maroon; **GORGEOUS**, crimson; **MME. VAN DEN DAEL**, pink and white; **COMMANDANT RIVOIRE**, carmine with violet reflect; **PROFESSOR MANSFIELD**, variegated; **FIREBURST**, bright crimson.

## CACTUS

In white there is **YVONNE CAYEUX**, **ARMINSTEIN**, **MANIFESTO**. In yellow there is **T. G. BAKER**, **CARADOC**, **HAROLD PEERMAN**. In soft pink, **DOROTHY**, **MARGUERITE BOUCHON**. In deep pink, **ELLA KRAEMER**, **ELYSIAN**, **GONDOLA**, **IRIS**. In bright scarlet, **ARISTED GÜRTLER**,  **LORD OF THE MANOR**, **ROLAND VON BERLIN**, **LUSTRE**, **IGNEA**. In deep crimson, **COLONEL MOLYNEAUX**, **NELSON**. In maroon, there is **DREADNOUGHT** and in amber there is **MASTER CARL**. In bronze there is **LUCIFER**.

## Dahlias for Garden Culture

**The Roots of the Dahlia.** We endeavor herewith to enlighten the public upon the different styles of roots.

In the first place we wish to reiterate that it is absolutely wrong to plant an entire clump of Dahlias. All that should be planted at any time, is either a single tuber with a sprout attached or a set of tubers which only has one sprout.

If the old roots are carried over and it is the desire that they be planted, we would advise placing the clump either in ashes, moss or soil during the middle of April and have same thoroughly moistened; the sprouts will soon appear. Just as soon as they are noticeable it is well to divide the clump. The easiest way to do this is to make first one single division through the center of the main stem and crown. Then take the separated parts and divide them again in the same fashion.

Wherever a single tuber can be detached with a sprout attached, this should be done and this by far makes the best plant for garden use. During the later years the demand for the Dahlia has increased to such enormous volume that it has been simply impossible to increase the stocks of dry roots enough to supply all, particularly of the choicest and newer sorts.

The growers have therefore to resort to the quicker methods of multiplication; in consequence we offer a great number of pot roots. That these are equally good, if not better than the field roots, we wish to assure our friends and are we willing to guarantee them in regard to results.

In some instances where the introduction has been so recent that it is simply impossible on account of the high price to offer dry roots, we are compelled to offer plants. The result of plants is fully equal to either the field-grown tuber or the pot root and we are again willing to guarantee the result.

The time of planting should be from May 15 until July 1, the last ones planted often proving earlier to bloom and the best. This is of course due to peculiar weather conditions.

Garden Dahlias do not require more than three feet of space between the plants. The roots should be laid horizontally, three inches below the surface, and again we wish to advise not to place any manure or fertilizer into the soil during the time of planting.

Just as soon as the sprouts appear above surface, the ground around the plant should be carefully stirred and the soil between the plants must be cultivated. This should be done regularly.

Plants should be treated with "Death to Cut Worms" immediately as they appear above the surface to prevent the cut-worm from doing any harm.

Stakes should be applied just as soon as the plants are large enough to be tied to the same. Certain plants have a tendency to branch out too freely and it is advisable to have some of the branches removed so to allow the light to strike all parts of the plant. If the weather is unfavorable and rain is not abundant, it is essential that the plants be thoroughly watered. This should always take place after the sun has disappeared, and it is then well to spray the foliage as well as the soil.

During the last year, on account of the extremely dry season, a certain insect attacked the Dahlias and resulted in a most diseased looking growth establishing itself, keeping the plants from either producing their true flowers or no flowers at all.

We thoroughly experimented during last season and though not being successful at that time in subduing the insects, we have discovered that if the plant is looked after immediately upon the appearance of the insect, the insect can be killed and the plant will not be harmed.

The insect appears like a tiny green louse on the under surface of the leaves. Kerosene Emulsion applied with a strong sprayer underneath the leaves and copiously watering the plant every evening thereafter will rid your plants of this insect. There are other insects that attack the Dahlias, and to destroy them or keep them away, we offer the following remedy.

Just as soon as the plant seems to be sufficiently established, we advise that twice a week, late in the evening, the plants should be sprayed with a very weak solution of Paris green. This not only destroys the insect but it keeps the plants clean and is a great fertilizer.

When the plants have attained a height of 18 to 20 inches a layer of thoroughly rotted stable manure may be placed around them and this should be thoroughly watered every day.

Tie your plants carefully to the stakes and when the first buds appear pick them off as invariably the plants are too weak to produce perfect blossoms. Dead flowers should always be removed promptly so as not to waste any strength of the plant.

We wish particularly to call attention to certain varieties of Dahlias which are especially suitable for effect in a garden—that is, which produce an enormous amount of bloom and therefore create quite a color effect.

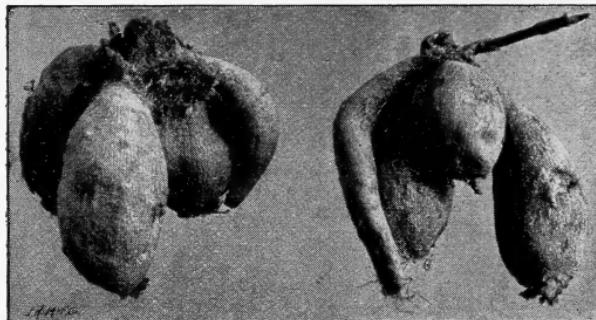
Many Cactus Dahlias—those termed Lilliputian Cactus—are especially adapted for this purpose. They are Dahlias that grow only 20 inches high and are usually completely covered with medium-sized, but perfect blossoms. These plants do not require staking and can be used with splendid effect in beds backed by shrubbery.

Other varieties suitable for effect are as follows:

## CACTUS

ALFRED VASEY, COUNTESS OF LONSDALE, VULCAN, MRS. DE LUCA, AMOS PERRY, WUNDERKIND, WEISSE DAMA, RENÉ CAYEUX, AURORA, J. H. JACKSON, W. B. CHILDS, KHAKI, MABEL NEEDS, etc.

We gladly supply any further information on this subject



The Ideal Pot-root

## DECORATIVE

KAI SERIN AUG., VICTORIA, CAMELLIA, JEANNE CHARMET, W. W. RAWSON, PAPA CHARMET, MRS. ROOSEVELT, FIREFLY, MME. A. LUMIERE, FIREBURST, FLORA, JUMBO, LA FRANCE, MME. VICTOR VASSIER, DELICE, PERLE DU PARC DE LA TETE D'OR, MRS. STUYVESANT FISH, SOUVENIR DE GUSTAVE DOAZON.

## Trueness of Varieties

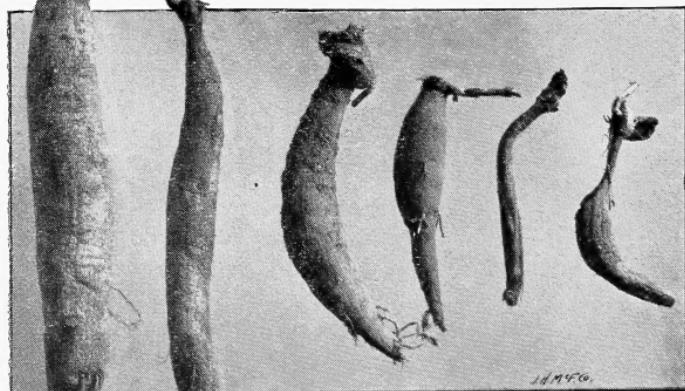
We could not be more painstaking or critical in regards to this point, and shall at all times try to ship out only such roots as are absolutely true to name. **Substituting is done only** when our customers expressly desire it. Unfortunately, like all human beings, we are subject to mistakes, and are willing to replace all varieties which are found untrue with the proper sorts another season.

## Delivery of Roots or Plants

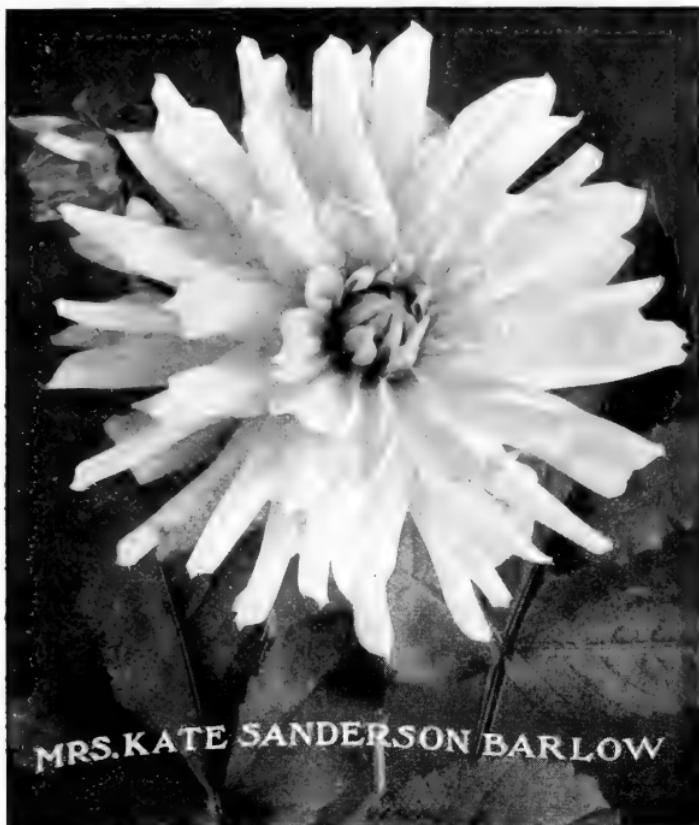
Dry roots, either pot- or field-grown, are delivered about April 15; green plants, May 15.

## Free Delivery

Either Dahlia roots or plants are delivered free to any post or express office in the United States at the prices quoted herein.



Field Roots of Different sizes, equally good



## Rawson's Introduction of Dahlias for 1909

PLEASE ORDER BY NUMBER ONLY

These are our own creations of superior merit and cannot be purchased anywhere else

**7185 MISS GERALDINE FARRAR.** (By special permission of Miss Farrar.) The decorative form and the color of this flower is distinct and original and unlike anything we have ever seen. The form is that of a full double peony, blown open. The petals are very massive and broad and remain fresh-looking for an exceedingly long time. The plant itself is rather dwarf,  $3\frac{1}{2}$  feet high, but produces quite a large number of these giant blooms, often 7 inches across. The color is that of a fresh rosy pink, modestly flamed white toward the tip of the petal, giving the flower a most pleasing appearance. This variety will be a surprise to every Dahlia lover and, no doubt, will become extremely popular. Green plants only (delivery May 15). \$5 each.

**7375 MRS. KATE SANDERSON BARLOW.** (See illustration.) Decorative Dahlia of the purest white. Its distinctive features are: the purity of color, the perfect form and the immensity of size. We claim it the best white decorative in existence, even far superior to Mlle. Helene Charvet. The plant forms excellent bushes, which abound in profusion of these large white flowers on exceedingly long stems. Green plants only (delivery May 15). \$5 each.

We also issue a special catalogue on Paeonias and Gladiolus.  
Are you interested?



**9085 GEORGE ADE.** We are pleased to have been given the permission by Mr Ade, who is a great lover of Dahlias, to name this flower accordingly. In form this novelty is identical to that ever-popular introduction of our own, the Decorative Dahlia "W. W. Rawson," but in color it is different from any other we know of. The shade is absolutely unknown in flowers and is difficult to describe. While the flower represents one color its shading from center outward gives it several hues. The center may truly be described as deep bronze, shading gradually to old gold and continuing until the tips may be termed deep salmon. The flowers measure fully 6 inches across and are borne on erect, long stems. In a natural or artificial light, we have yet to see a more effective flower. Green plants only (delivery May 15). \$5 each.

#### THE FIRST REAL SWEET-SCENTED DAHLIA

**11400 "FRAGRANCE."** This creation alone makes us feel proud and we believe we have here the forerunner of an entirely new race. The flower, as illustration shows, is of the giant single form and cup-shaped. Its flowers are borne on stems which are away from the foliage and can easily be cut 15 to 18 inches long. The fragrance is very pronounced and that of a honeysuckle. The color is pure white, with a large yellow disk. For cutting or mass effects outdoor this is unexcelled. Plants grow 6 feet high and bloom abundantly from August 1 onward. Green plants only (delivery May 15). \$2 each.



1 Ianthe (see page 25), 2 Comet (see page 18),  
3 Ella Kraemer (see page 21)

## Two New Single Dahlias of Colossal Size

This type is a creation of our own and most distinct. The form and coloring of the flower is original and very pleasing. We are endeavoring to create an entire set of colors of this class, and shall adopt the names of towns to name them with, so they can easily be recognized.

**11850 THE HUB.** Flowers are never less than 5 inches across and often 6 inches. The petals are broad and massive and have a light-colored base, thereby creating a perfect ring in the center, which gives the entire flower a surprising beauty. Color deep rose, edged and tipped white, with a very broad base of yellow, changing to white; the petals are pointed toward the tips, producing a star-like effect. Plants grow 4 feet high and have a luxuriant light green foliage. We are certain every Dahlia connoisseur will admire this novelty. Green plants only. \$2 each.

**11800 CAMBRIDGE.** In form and size this variety is identical with the above, but its color is most unique, a true Harvard crimson, with a broad golden ring in the center; the effect is marvelous. Height of plant, 5 feet. Green plants only. \$2 each.

## Stredwick's English Introductions of 1909

Stredwick's Cactus Dahlias have the reputation of being the very choicest introduced. Up to now it was impossible to procure any roots of Stredwick's introductions until two years after the first offering. A novelty then has lost much of its charm and value. To be able to offer these choice varieties simultaneously with the introducer means progress for the American Seedsman.

### Cactus Dahlias

We furnish "plants only" of the following varieties at \$5 each

**4975 SATISFACTION.** A very beautiful flower of the most in-curved type. Even amongst the most lovely tints now to be seen in Dahlias this stands out as one of the most exquisite. The florets are long and narrow throughout, the center although extremely deep is never heavy but of the most approved filbert shape. The shade is a clear and beautiful rose-pink approaching to white in the center. Height 4 feet.

**4980 SAXONIA.** In this we have a splendid deep crimson which will give entire satisfaction. The flowers are large and well-formed with fine florets, and they are carried on long stems. Plants are robust with dark green foliage. Height 4½ feet.

**5515 TEUTONIC.** In striking contrast to those varieties which are of irregular formation, this flower is neatly made, every floret being evenly incurved, and these continue right to the center. The plants are of wiry growth; healthy but not gross. It is difficult to exactly describe the color which has been given as amaranth-crimson with ruby-red shading. Height 3 feet.

**5717 WELLINGTON.** With so many lighter shades now to be seen in Cactus Dahlias, flowers of darker coloring are more than usually welcome, and in this we have a bright glowing crimson scarlet, with a shade of purple towards the tips of florets. Flowers are of good size, incurving form and are all produced on long stems. The plants are erect, strong and healthy growers.

**1105 DEBUTANTE.** A capital exhibition variety of first-rate form, having narrow and very pointed florets which are well incurved, somewhat claw-shaped and arranged regularly. The coloring is very beautiful, being a very light tint of soft pink at the base, but the upper more incurved portion of the florets is white, which gives an exceedingly pretty effect. The plants are fairly tall growers and need but little thinning. Height 5 feet.

**5185 SNOWDON.** This being a grand flower of the purest possible white. The blooms are large and possess a great quantity of petals which are long and narrow. The habit is extremely good, every flower stem being long and wiry. Amongst the many varieties which we have distributed, this will take its place as one of the finest. Height 5 feet.

## Mann's German Introductions of 1909

**5675 VULCAN.** A fine cactus for garden decoration and cutting; color orange-scarlet, shaded a little darker in the center. Its main quality is its extreme freeness of blooming, rivaling the well-known Countess of Lonsdale. Plants.

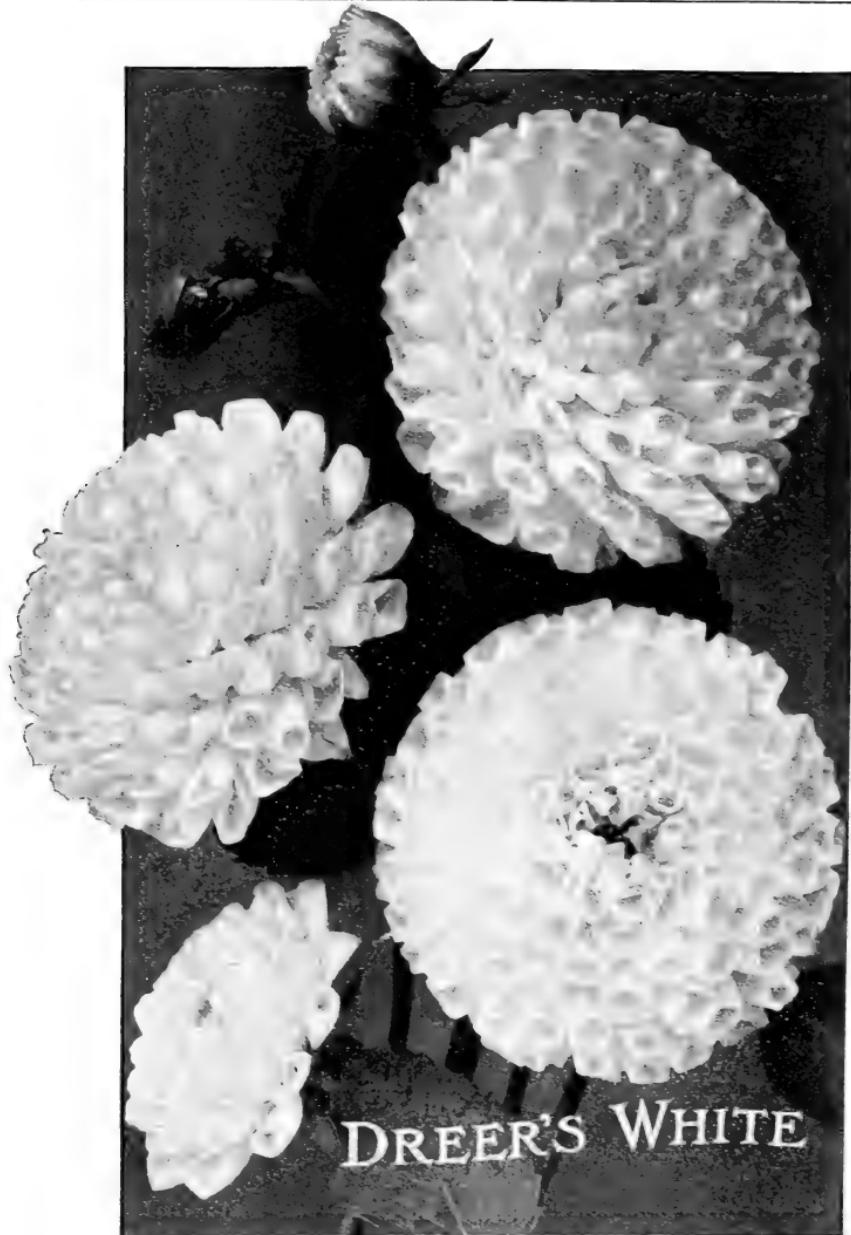
**5715 WEISSE DAME.** Undoubtedly the best, most free-blooming, white Cactus Dahlia in existence. The flowers are borne in unlimited profusion. Flowers keep excellent after being cut. Plants.



## Creation of Other Growers, But Offered for the First Time in 1909

**DECORATIVE DAHLIA, JACK ROSE. (PEACOCK.)** The valuable features of this novelty are so many that no doubt it will become the ideal Dahlia for cut-blooms in the future. A word about its name. If there is a flower today that in color can better compare with that of the Jack Rose, we fail to know it. Every shading this rose possesses can be easily noted on this Dahlia. In form it is that of an open, flat rose, but always well filled in the center. Size of bloom from 5 to 6 inches; height of stem for each individual bloom, 2 feet and over. Exceedingly free-blooming and has the best lasting qualities after being cut of any variety we know of. Flowers properly treated will last from 10 to 12 days. Strong young plants, \$1 each.

**SHOW DAHLIA, DREER'S WHITE. (DREER.)** This Dahlia was exhibited last fall at Boston, at the Dahlia

**Dreer's White, continued**

show of the New England Dahlia Society, and easily created a sensation for the intense purity of white. Its form is that of the Grand Duke Alexis, with the addition that the center is greatly improved and the size of bloom is somewhat larger. The flowers are borne on exceedingly long stems, and have good, lasting qualities. Strong young plants, \$1 each.

**7205 MISS VIRGINIA MAULE. (PEACOCK.)** Is nearly as large as Mrs. Roosevelt, with the delicate pink tint of Mrs. Gladstone and the beautiful white base of petal resembling *Nymphaea*. The plant is strong and vigorous, growing 4 to 5 feet high; branching habit; blooms early and profusely; an excellent cut-flower. Green plants. 75 cts.

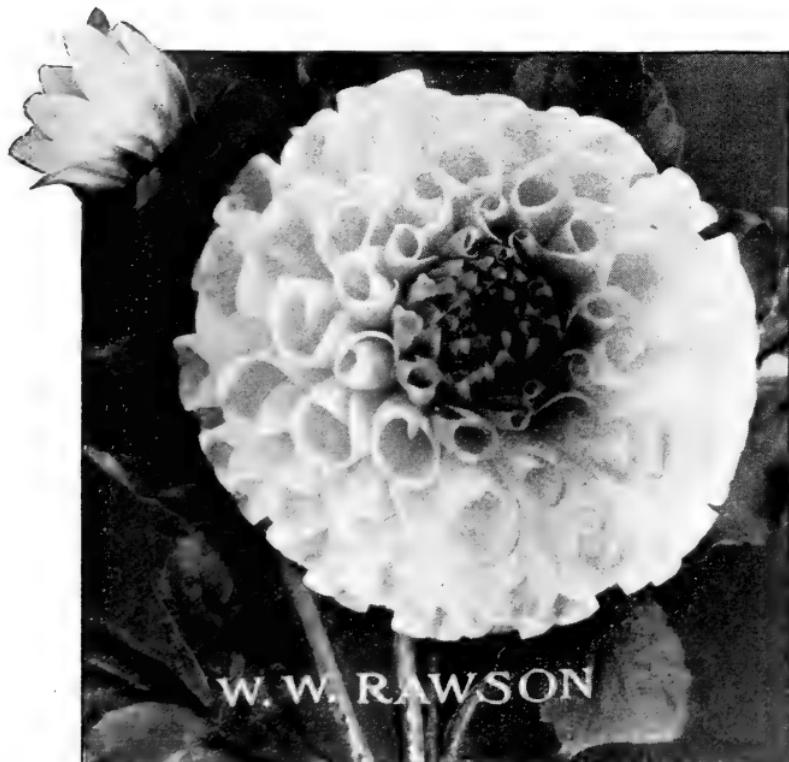
## Our Own Introductions of the Past Season

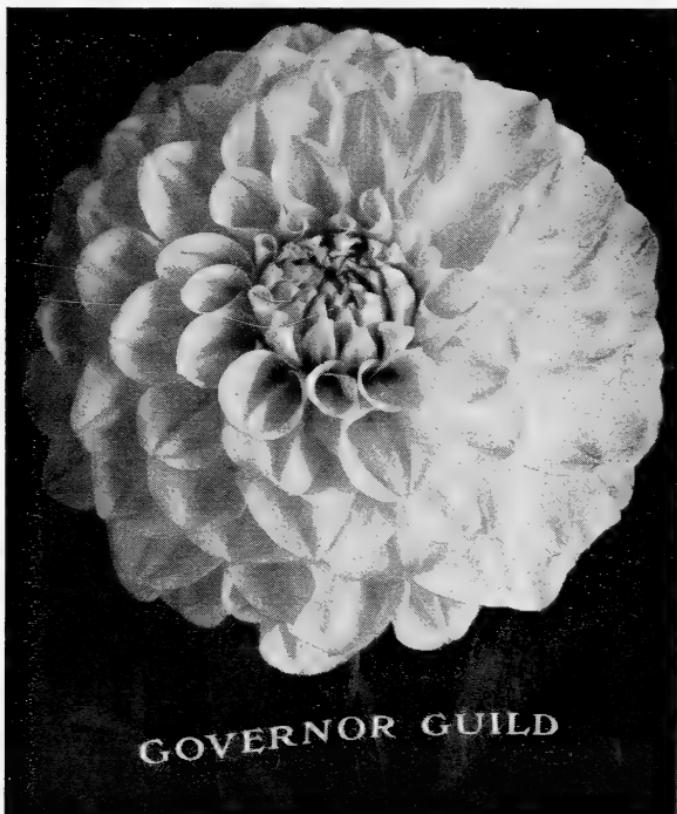
### DECORATIVE DAHLIAS

**7900 W. W. RAWSON.** The popularity which this novelty has acquired in this short time speaks in itself for the superior features of this flower. This variety was exhibited in Germany and England last season and was very much admired. The massive, perfect but graceful flowers, which often measure 7 inches in diameter, are borne on stiff, erect stems 15 inches and longer. The petals toward the center are quilled similar to Grand Duke Alexis, toward the outer part they are more open and flat. The entire flower is absolutely perfect in outline and formation. The color is pure white, overlaid with amethyst-blue; this wonderful combination gives it the appearance of a delicate lavender. Green plants only. \$1 each.

**7410 MRS. STUYVESANT FISH.** Rich deep amber. The first Decorative Dahlia of this color; the flower is gigantic, often 7 inches in diameter, perfect in formation, very double; petals are medium broad and gracefully curved. The plants grow 4 feet high and with fair treatment produce masses of flowers quite early in the season. Green plants only. \$2.50 each.

**6440 FIREBURST.** To our knowledge the largest Decorative Dahlia ever offered. It is a seedling of Le Colosse; has broader and longer petals, is more flatly built, but a far more intense scarlet, slightly shaded orange, and produces specimens which measure 8 inches and over. Flowers are borne apart from foliage; a great value. It is absolutely distinct, and must be considered a great novelty. Last season this was the most free-blooming Dahlia on our fields. Height  $3\frac{1}{2}$  feet; plants spreading 3 feet. Green plants only. \$2 each.





### SHOW DAHLIAS

**9200 GOVERNOR GUILD.** The largest and purest white Show Dahlia in existence. The color is the most snowy white, without even the least suggestion of any other shade, either at base of petal or center of flower. The flower is perfect in shape, full and round, built loosely of most exquisitely fluted petals, giving the flower a far more graceful appearance than Show Dahlias usually have. The spread of the flowers is 5 inches. They are borne on very long, erect stems, and appear far above the foliage. Plants grow 5 feet high and are most profuse bloomers. Green plants only. \$1.50 each.

**9840 MRS. GORDON ABBOTT.** A giant in size and distinct in coloring. We had several specimens last fall which measured from tip to tip  $5\frac{1}{2}$  inches. The color is brightest golden, mottled, speckled and striped intense scarlet, a combination which must attract any one who sees it. The flowers are well formed, very full and double. The outer petals flatten when the flower comes to perfection, giving it a large appearance. It is without doubt the brightest and largest fancy Dahlia offered in America. Green plants only. \$1 each.

**8970 EDWARD LE FAVOUR.** Deep rose, shading to a most pleasing pink. The shade of pink is absolutely distinct and of such an attractive hue that it is destined to become most popular. The flowers are perfectly globe-shaped, measuring 4 inches and over, and are produced in great abundance on bushy plants 4 feet high. A bouquet of these Dahlias produces a most showy effect. Green plants only. \$1 each.

# General Collection of Cactus Dahlias

PLEASE ORDER BY NUMBERS ONLY

Note, where green plants are mentioned, that delivery is made after May 15

<b>20 Achievement.</b>	A dwarf-growing variety of free-flowering habit; the base of petals is yellow gradually shading to soft orange-scarlet; a large bloom on a stiff stem, with long narrow florets.....	EACH \$2 00
<b>25 Acrobat.</b>	The base and larger portion of every floret is pure white, the edges carmine or lake; fine for garden decoration.....	3 00
<b>40 A. D. Goodrich.</b>	Apricot, shading to plum.....	1 50
<b>50 Admiral Togo.</b>	Lively scarlet, shaded vermillion; petals long and beautifully curved.....	1 00
<b>60 Ajax.</b>	Orange; long, narrow, incurved petals; bold and striking.....	25
<b>70 Alabaster.</b>	Pure white, medium-sized flowers; abundant bloomer; straight long stem, showing flower well above foliage.....	50
<b>80 Albion.</b>	Pure white, the center slightly creamy white; the longest, straight petal of any white Dahlia.....	50
<b>90 Alexander.</b>	A grand, dark-crimson flower, flushed with maroon; petals of the finest quality, perfect center and splendid habits of growth.....	50
<b>100 Alexander Immer.</b>	Flowers rather medium of size, but the darkest colored Cactus Dahlia in existence; almost black; very free-blooming .....	75
<b>110 Alfred Vasey.</b>	Reddish crimson, shaded amber; among the finest blooming Cactus Dahlias. We counted 125 perfect blooms at one time on a single plant; excellent for mass effect.....	20
<b>120 Alight.</b>	Rich fiery orange, center deep orange; most refined full flower; long stiff stems well above foliage; very early and free-blooming.....	50
<b>130 Alpha.</b>	A beautiful fancy Cactus; color white ground, striped and speckled soft crimson.....	25
<b>140 Alt Heidelberg.</b>	Orange-scarlet.....	50
<b>150 A. Maillet.</b>	Clear amber, changing to rose. Green plants only.....	2 00
<b>160 Amazon.</b>	Very large flowers, of perfect form; purple-violet.....	1 00
<b>170 Ambassador.</b>	Pure white, throwing its flowers well above the foliage on stiff long stems.....	35
<b>180 Amber.</b>	A very distinct shade of amber-orange; broad long petals; loose form of flower.....	50
<b>190 Amber Queen.</b>	Rich amber; a most refined exhibition flower. Green plants only.....	4 00
<b>195 Amela.</b>	Soft orange-scarlet.....	50
<b>200 Ami Francois Russell.</b>	Primrose-yellow, shaded heliotrope and white; color changeable; exquisite; impossible to describe; long straight stems. Green plants only...	3 00
<b>210 Ami Ph. Goy.</b>	Grenadier-scarlet; a novelty of French origin; very large flower. Green plants only.....	4 00
<b>220 Amos Perry.</b>	Bright scarlet; flowers on long stems and carries its flowers way above foliage .....	25
<b>230 Anemone.</b>	Flowers incurved; color white, flushed with palest lilac; very pretty. Green plants only .....	2 50
<b>240 Angelica.</b>	Fresh delicate pink, with pure white center....	20
<b>250 Annita.</b>	Lilliput in size, but perfect in form; flowers are velvety crimson, overlaid with copper and have a distinct yellow ring in the center; the flowers appear on erect long stems.....	50



## Cactus Dahlias, continued.

EACH

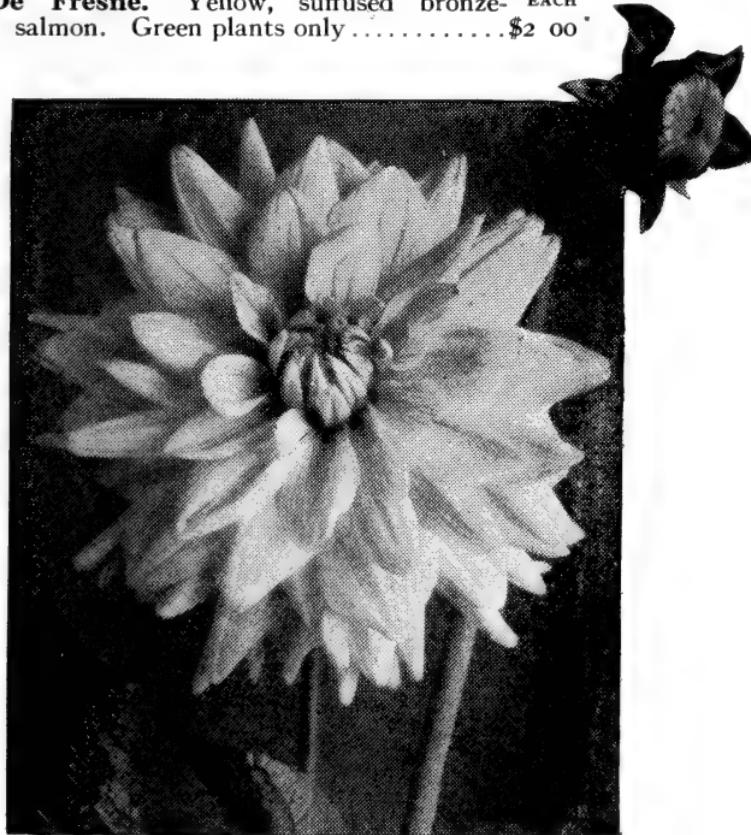
260	<b>Ansorge's Weisse.</b> Creamy white.....	\$0 35
270	<b>Antelope.</b> Rich yellow suffused bronzy red; good habit and free bloomer.....	50
300	<b>Apollo.</b> Large, long-rayed flowers, of a dark Indian-red color; form perfection; petals sharply pointed and long.	50
320	<b>Arachne.</b> White, edged bright crimson from base to tip..	50
340	<b>Aristid Gurtler.</b> A Hungarian novelty of great merit; flowers of enormous size and exceedingly deep, resembling a ball when in perfect bloom. Petals curve inward; color a brilliant orange-scarlet; flower free. Green plants only.....	2 00
370	<b>Arminstein.</b> New. The pure white flowers appear in great abundance; petals are twisted and regular .....	50
390	<b>Artus.</b> Deep apricot, shaded orange-buff; a good flower of perfect form.....	50
400	<b>Aschenbroedel.</b> New 1906. A true Cactus Dahlia on the type of Strahlenkrone. Flowers are orange-pink, with delicate yellow tips and center; absolutely distinct coloring; the flowers appear way above the foliage, on long wiry stems; grows but 3 feet high and very bushy..	50

410 <b>Aurora.</b>	One of the best Dahlias for exhibition; colossal in size; elegant in form; most perfect in type and of the most exquisite coloring; attractive soft pink, slightly tipped white, the heart of the flower brilliant golden . . .	EACH	\$1 00
420 <b>Austin Cannell.</b>	Rose, shaded lighter at tips . . . . .		20
430 <b>Australian.</b>	Rich purple; a large, bold flower florets long, slightly incurved; stems stiff. Green plants only . . . . .		1 00
500 <b>Banquise.</b>	Plant dwarf and bushy, carrying a multitude of pure white flowers; excellent for pot culture . . . . .		2 50
510 <b>Beatrice.</b>	Pale rose, shaded lighter toward the tips . . . . .		15
530 <b>Beauty Anversoise.</b>	Distinct form of flowers; petals narrow, twisted and incurved to such a degree that the center is almost hidden; the color is brilliant crimson, white tips; flowers large . . . . .		50
540 <b>Bella.</b>	Deep golden-buff ground, heavily edged with deep lilac-rose, the center deep rose; a large full flower of good shape and beautiful color . . . . .		50
560 <b>Bernardo Antunes.</b>	A distinct color; soft salmon heavily striped and speckled crimson, the tips of petals are a soft carmine-rose. Green plants only . . . . .		2 50
580 <b>Bessie Mitchell.</b>	Yellowish orange, suffused with salmon or pinkish red; a large finely formed flower . . . . .		25
590 <b>Blanche de Sommer.</b>	A magnificent variety, which produces large flowers of a creamy white; broad petals . . . . .		2 50
600 <b>Blitz.</b>	Fiery scarlet; a good bedding sort . . . . .		50
610 <b>Blush Queen.</b>	The flower has a splendid new combination of colors; clear, bright, rosy pink, with a creamy white center, carried on long upright stalks, well above the foliage . . . . .		50
620 <b>Blutenregen.</b>	The name implies a shower of bloom; this is true; quite early it begins to throw up a multitude of purplish red blooms and simply exhausts itself in blooming, but not before frost appears . . . . .		50
630 <b>Bornemann's Liebling.</b>	Quite new. A most delicate pink, shading to pure white in the center; flowers perfect and excellent for cutting . . . . .		25
640 <b>Brautjungfer.</b>	For a delicate coloring nothing has yet been seen to equal this variety. The entire flower is a delicate blush-bink, fairly large and extremely full and double. Plants grow 5 feet high and throw the flower-stems far above the foliage . . . . .		50
650 <b>Brema.</b>	Soft pink, center white . . . . .		50
660 <b>Bridesmaid.</b>	Cream-colored, turning into sulphur toward the outer part of the petals, extreme edges delicate pink . . . . .		25
670 <b>Brilliant.</b>	Bright crimson; of excellent form . . . . .		25
680 <b>Brilliant Lila.</b>	The flowers are of medium size and of the purest lilac color . . . . .	I	50
690 <b>Britannia.</b>	A delicate shade of soft salmon-pink, passing toward base of petal to apricot; free blooming . . . . .		20
700 <b>Bruce.</b>	Very early and free-blooming, on strong long stems. Florets composed of fine florets and in color a light yellowish orange. Green plants only . . . . .	I	00
710 <b>Brunhilde.</b>	Crimson-purple . . . . .		25
720 <b>Butterfly.</b>	Most attractive on account of coloring; chocolate-crimson, distinctly tipped white; excellent form; large flower; quite new . . . . .	I	00
730 <b>Campaigner.</b>	Deep salmon-red, with petals tipped with rose color; very pretty flowers of medium size and with very acutely pointed petals . . . . .		35
740 <b>Cannells Crest.</b>	Beautiful cherry-red; a free bloomer . . . . .		20
750 <b>Capt. Broad.</b>	Brightest scarlet, with no shading whatever. Good large flower . . . . .		35

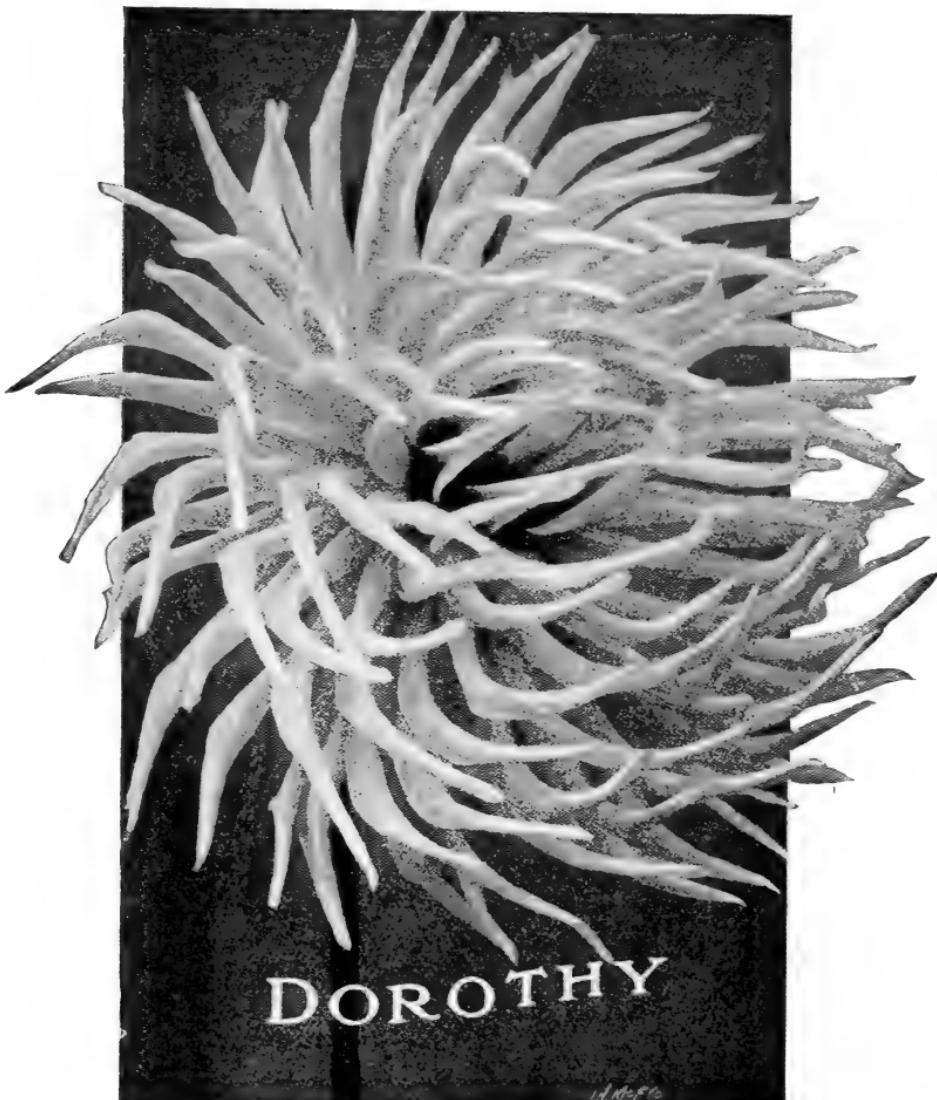
*Cactus Dahlias, continued.*

<b>760 Caradoc.</b>	One of the best yellows, bright and clear without shading; long narrow florets, slightly in-curved stems, long and stiff. Green plants only.....	<b>EACH</b> \$2 00
<b>770 Carmen Sylva.</b>	Deep rose, pink center.....	30
<b>771 Celia.</b> (1908.)	Rich pink, blending to blush at tips; center rosy blush with yellow base. Green plants only.....	3 00
<b>772 C. E. Wilkins.</b>	(1908.) Bright clear salmon-pink, overlaying yellow; this variety won all the highest prizes in 1907, flowers have immense stems and are extremely large. Green plants only.....	4 00
<b>775 Chas. H. Curtis.</b>	(1908.) Rich scarlet-crimson; a large full and strikingly incurved flower. Green plants only..	4 00
<b>780 Charm.</b>	Yellow at the base of petal; then red with heavy white tips at edges; long petals; blooms freely.....	50
<b>790 Chaters Mather.</b>	Lemon-yellow, shaded orange.....	1 50
<b>810 Citizen.</b>	Deep maroon, shaded purple; erect grower, blooming well above foliage; a striking variety.....	50
<b>820 Citronenvogel.</b>	Plants grow but 18 inches high; are built so as stems can be seen and are completely covered with perfect but small lemon-yellow flowers.....	75
<b>830 Clara.</b> (1908.)	The fully developed florets of this variety are soft mauve, the extreme tips being white, with a faint edge of mauve. Green plants only.....	5 00
<b>840 Clara G. Stredwick.</b>	Clear bright salmon; large flowers, with narrow petals of great length and freely produced; dwarf wiry habit.....	35
<b>860 Clincher.</b>	Gigantic cactus of great depth and immense volumes of petals; outer petals heliotrope, gradually lightening to white in the center. A dandy exhibition sort. Green plants only.....	2 00
<b>870 Cockatoo.</b>	Ground color, clear yellow which towards outside of flowers assumes a pale fawn tint; every petal tipped white; a good exhibition sort. Green plants only.	75
<b>875 Colada.</b> (1908.)	Rich carmine-cerise, shading to crimson at tips; fine for exhibition. Green plants only.....	3 00
<b>880 Colonel Molyneux.</b>	Bright crimson, with refined narrow petals. Green plants only.....	3 00
<b>890 Columbia.</b>	Bright scarlet, distinctly tipped with white..	20
<b>900 Comet.</b>	The largest fancy Cactus Dahlia; beautiful silvery, rose ground, splashed and striped with crimson...	20
<b>930 Conrad.</b>	Terracotta-red, streaked with yellow; a flower of the largest size; long narrow petals.....	50
<b>940 Conservateur Lefebvre,</b>	Bright dawn, colored with lighter center, the entire flower suffused heliotrope; tips of petals golden-yellow.....	3 00
<b>960 Cornucopia.</b>	Deep reddish salmon; large bold flower, with very fine petals.....	50
<b>970 Coronation.</b>	Glowing red, very pointed petals; flowers small and carried erect on wiry stems. A gem for cutting.....	50
<b>980 Countess of Kenmare.</b>	A magnificent exhibition sort and an excellent color; petals very fine and long, and of an amber, suffused with orange. Plants only.....	2 00
<b>1000 Countess of Lonsdale.</b>	For perfection of bloom, size and erectness of stem; abundance of flowers and general use as a garden flower, although quite old, this variety has never yet been equaled. On several of the plants we counted over 150 perfect blooms at one time. Is there any other garden flower that can equal it? The color is a rich salmon, tinted apricot.....	15
<b>1010 Countess of Malmesbury.</b>	Delicate peach color; pink florets, long and narrow, curving inward; flowers free; good both for garden and exhibition. Green plants only.....	3 00

<b>1020</b>	<b>Country Girl.</b> Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost.....	<b>EACH</b>	<b>\$0 75</b>
<b>1030</b>	<b>Crayfish.</b> An elegantly formed and highly refined flower; the florets being so much incurved as to almost meet in the center; these are exceptionally narrow, and the flowers very large.....		<b>50</b>
<b>1040</b>	<b>Crepuscule.</b> Pale orange-yellow, the outer petals deepening to deep amber-buff; refined flower of beautiful shape; large, extremely early and very free-blooming; excellent for exhibitions.....		<b>50</b>
<b>1050</b>	<b>Crespy.</b> (1907.) Very pale heliotrope to almost white in center; fine for exhibition. Green plants only.....	<b>3</b>	<b>50</b>
<b>1060</b>	<b>Cycle.</b> Ruby-red, shaded carmine.....		<b>25</b>
<b>1065</b>	<b>Cynthia.</b> (1908.) Old gold, shaded pale red, with center and tips bright yellow; a grand exhibition flower. Green plants only.....		<b>5 00</b>
<b>1070</b>	<b>Dainty.</b> The name is well applied; yellow ground, suffused pink, golden tips; most delicate-colored Dahlia.....		<b>35</b>
<b>1090</b>	<b>Daisy Easton.</b> Deep rich yellow; a flower of exceptional beauty; it is a large, deep, incurving form, and never shows the center; has a good stem and strong in habit.....		<b>50</b>
<b>1095</b>	<b>Daisy Staples.</b> (1908.) Mauve-pink flower; of good shape; medium size. Green plants only.....	<b>I</b>	<b>50</b>
<b>1100</b>	<b>Das Marchen.</b> Exquisite pink, with greenish yellow at the center; petals rather broad and thick; good for exhibition.....		<b>50</b>
<b>1110</b>	<b>Decima.</b> Buff-yellow, suffused and edged with bronzy rose; large flower.....		<b>50</b>
<b>1120</b>	<b>De Fresne.</b> Yellow, suffused bronze-salmon. Green plants only .....	<b>EACH</b>	<b>\$2 00</b>



Die Unschuld (see page 20)



**Cactus Dahlias, continued.**

<b>1130 Delicata.</b>	A distinct form of flower; saucer-shaped, the petals run the same width almost to the tip; color a	EACH
	most delicate blush.....	\$1 50
<b>1135 Delicatissima.</b> (1908.)	Pale apple-blossom-pink; flowers free; a garden Dahlia, especially for cutting. Green	
	plants only.....	3 00
<b>1140 Delight.</b>	Palest pink, with yellow center.....	50
<b>1150 Delphine Boucarut.</b>	Flesh-pink base; petals citron.	
	Green plants only.....	2 00
<b>1160 Demon.</b>	Maroon with crimson center.....	75
<b>1170 Depute Ch. Deloncle.</b>	Aniline-violet, reflecting scarlet. Green plants only.....	1 50
<b>1180 Diavolo.</b>	Coloring unique, the ground being yellow at base to white; the upper portion being suffused with rose, the whole thickly splashed, speckled and striped with chocolate and crimson. Green plants only.....	2 00
<b>1200 Die Unschuld.</b>	New 1908. Of German origin and received the highest award when exhibited at Berlin. The entire plant is distinct; foliage is short, thick and	

## Die Unschuld, continued.

very lustrous; the stem and branches are fleshy and robust, the entire plant compact and dwarf; the flowers which possess the greatest substance known are fairly large, extremely double and belong to the class known as Cactus Hybrids; stems average 15 inches and throw the flowers far above the foliage; color creamy white; this variety should be in every collection.....	\$2 50	EACH
<b>1210 Directeur Quennec.</b> (1907.) Yellow, speckled white. Green plants only.....	2 00	
<b>1220 Docteur Mene.</b> Very free-flowering, of great vigor; flowers are carried far above the foliage; salmon-amber, shading to sulphur-yellow in center. Green plants only.....	2 50	
<b>1230 Donald McDonald.</b> Pale primrose; a new shade. Green plants only.....	2 50	
<b>1240 Dorothy.</b> Very much admired on account of its lovely silvery pink color, effectively brightened by the showing of the tiny white tips of the reverse of the petals; the flowers are of good size, deep and well formed. Plants only.....	3 50	
<b>1245 Dreadnought.</b> Deep crimson-maroon; immense flowers of a refined form. The best dark for exhibition use. Pot roots.....	1 50	
<b>1247 Dr. G. G. Gray.</b> (1908.) The narrow needle-pointed florets of this variety will curve and intermingle, forming blooms of great beauty. The color is fiery crimson-scarlet, without shadings. Green plants only.....	5 00	
<b>1250 Druid.</b> Snow-white, tinged lilac. Green plants only.....	1 50	
<b>1260 Duchess of Hamilton.</b> Pure sulphur, flushed pink. Green plants only.....	1 50	
<b>1270 Dudley Hardy.</b> A giant flower of dark salmon-pink; long incurved petals.....	1 00	
<b>1280 E. Cadman.</b> Indian-red florets, straight; good for exhibition. Green plants only.....	3 00	
<b>1290 Edelweiss.</b> White; Lilliputian Cactus .....	1 00	
<b>1300 Edith Groom.</b> Pure white; excellent form and habits...	50	
<b>1330 Effective.</b> This is quite a distinct color in Dahlias; it is a deep amber, with rose-colored center.....	35	
<b>1340 Elate.</b> (1907.) Pinkish mauve, softly blending to a pale yellow in center; very fine for exhibition also very free in blooming. Green plants only.....	1 00	
<b>1355 Electric.</b> Enormous flat flowers of a pure white, slightly flushed flesh-pink and light yellow center, one cannot help but be attracted to this variety whenever grown.	25	
<b>1360 Ella Kraemer.</b> Clear rosy pink, lighter at the base of petals; large flower of excellent shape; free and distinct. One of the best Cactus Dahlias of recent introduction.	35	
<b>1370 Elis.</b> Apricot and peach-colored; very decorative and odd.....	35	
<b>1375 Elsa Ellrich.</b> (1908.) Color pearly white, slightly tinted blush in the early stages; florets long, narrow and tapering, forming a large refined flower with an ideal center. Green plants only.....	5 00	
<b>1380 Elsass.</b> Very large blooms of fine petals appear freely; color a lake crimson.....	50	
<b>1390 Else.</b> Salmon-pink, slightly suffused yellow; very free-blooming; of Cactus Hybrid type.....	50	
<b>1400 Elysian.</b> (1907.) Bright pink; yellowish base to petals, center silvery rose, very long, slightly incurved petals Green plants only.....	2 00	
<b>1410 Emperor.</b> A lovely tint of pure plum color, quite velvety in texture; the base of every petal is pale yellow, which contrasting well with the dominant color and lightning up the interior of the flower has a pretty effect.....	25	



## Cactus Dahlias, continued.

1420	<b>Empress of Austria.</b> Brilliant, rich crimson-maroon; very large exhibition flower, with elegant fluted petals.	EACH \$0 30
1430	<b>Encore.</b> A most lovely variety; color a warm shade of orange-buff, with lighter center; perfect habit; very free and bearing its large narrow-petaled flowers on long wiry stems carried well above the foliage.....	1 00
1440	<b>Eoppee.</b> Crimson in center, to carmine at points of petals; very large flowers; fine for exhibition.....	75
1470	<b>Erica Bornemann.</b> Rose, white center.....	20
1480	<b>Erlkonig.</b> Light saffron, lighted orange.....	1 00
1500	<b>Ethel.</b> Sulphur-yellow.....	35
1510	<b>Ethel Pearson.</b> Soft pale pink, with yellow base.....	2 50
1520	<b>Etna.</b> Lilac suffused violet; blooms large and free.....	50
1530	<b>Etoile De Neuville.</b> (LILLIPUT CACTUS.) Plants grow only 18 inches high, very bushy and are always loaded with small but perfect flowers of vivid chestnut-red...	1 00
1540	<b>Etruria.</b> A most beautiful exhibition Cactus. The color is difficult to describe, a reddish russety apricot, resembling autumn-oak foliage; in fact a vase with autumn-oak foliage and this flower makes a wonderfully effective combination. Plants.....	2 00
1550	<b>Eva.</b> Pure white flowers of pleasing form; petals regularly and neatly curved.....	20
1450	<b>Erbprinzessin Von Reuss.</b> Enormous flowers, with long and pointed petals; blood-red, shading to maroon.	50
1560	<b>Eugenie Bonvallet.</b> Deep red, straight stiff stems carry flowers far above foliage florets very fine; a good plant for cutting. Green plants only.....	2 50
1570	<b>Eureka.</b> Rich velvety violet-crimson to dusky purple in center, large blooms of finest form. Splendid for exhibition. Green plants only.....	4 00

<b>1580 Excellenz Frau Von Koller.</b>	Rosy lilac on yellow ground.....	EACH \$0 35
<b>1590 Exquisite.</b>	A lovely indescribable tint of reddish cinnamon on pinkish apricot.....	50
<b>1600 Fairy.</b>	Pure white; very narrow in florets; beautiful form; the most refined of this color.....	20
<b>1610 Fanny.</b>	Deep crimson.....	50
<b>1620 Faunus.</b>	Soft yellowish buff, shaded red and tipped salmon; petals long, narrow and incurved.....	50
<b>1630 F. A. Wellesley.</b>	A large full flower, with long, narrow and incurving petals; color bright crimson-scarlet.....	35
<b>1640 Feronia.</b>	Lilliputian Cactus, soft carnation-pink; flowers large. Green plants only.....	1 00
<b>1650 Feuerstein.</b>	Fiery red.....	50
<b>1660 F. A. Chapman.</b>	A lovely blending of colors, yellow, shaded with deep orange; very bright and effective.....	25
<b>1670 Fighting Mac.</b>	Rich fiery crimson, narrow incurving petals.....	20
<b>1680 Fireworks.</b>	Canary-yellow, speckled red. Green plants only.....	1 50
<b>1690 Fiscality.</b>	Fiery orange, tinted with shades of orange and coral-red; a medium-sized flower of exquisite form.....	50
<b>1700 Flag of Truce.</b>	Pure white, of finest form; florets long and narrow, ending in spear-like point; an extra-good exhibition sort. Green plants only.....	3 00
<b>1705 Flame.</b> (1908.)	Orange-scarlet florets are long and twisted; flower is carried on a good stem. Green plants only.....	3 00
<b>1710 Flieder.</b>	A very large perfect flower, with an entirely new shade. Soft lilac.....	1 25
<b>1720 Floradora.</b>	Wine-crimson, splendid shaped flowers, on long wiry stems, well above the foliage; free-blooming.....	20
<b>1730 Florence.</b>	A lovely shade of orange-yellow; splendid shaped flowers; fine for exhibition; constant and free.....	50
<b>1740 Florence M. Stredwick.</b>	The flowers are large and of splendid shape; a very fine, pure white variety.....	20
<b>1750 Forbes Robertson.</b>	Brightest orange, very pointed petals; most taking.....	25
<b>1760 Frau Hermine Marx.</b>	Most abundant bloomer; flowers medium, of the exact shape of La France rose, slightly changing flesh color in the center.....	1 00
<b>1770 Fraulein Anna Seyderhelm.</b>	Terra-cotta petals broad at base terminating to a needle point.....	75
<b>1800 Frute.</b>	Soft pink, center yellow.....	1 00
<b>1820 Fusilier.</b>	A beautiful coral-pink, medium flower of perfect form; compact.....	30
<b>1830 Gabriel.</b>	Soft velvety crimson; petals tipped very deeply with pure white; petals very incurved.....	35
<b>1850 Galliard.</b>	Deep red, with fine petals and a tendency to curve inward; very free.....	35
<b>1860 Gazelle.</b>	Center white, outer petals deep pink; a deep flower of neat appearance; plant dwarf. Green plants only.....	3 00
<b>1870 Gen. Buller.</b>	Rich velvety crimson, nearly black at base with pure white tips; very effective and distinct.....	20
<b>1880 Gen. French.</b>	A rich shade of terra-cotta; bushy, of wiry growth.....	40
<b>1890 Genista.</b>	The ground color is amber, passing toward the center of the flower to golden yellow; stems are very long and stiff.....	30
<b>1900 Geo. Gordon.</b>	Center clear yellow, shading to bronze toward the tip of the petals; magnificent flower.....	25
<b>2010 Germaine Le Clerc.</b> (1907.)	Flowers of medium size; a rich shade of orange-salmon, suffused lilac; very free-blooming. Green plants only.....	1 25

Cactus Dahlias, continued.		EACH
2020	<b>Gernot.</b> Golden yellow.....	\$1 00
2030	<b>Gladiator.</b> Deep apricot color at the base of the petals, passing gradually toward the tips to a pretty shade of salmon-pink. The florets are very long, perfectly straight and quite narrow; very free-blooming.....	50
2050	<b>Gloriosa.</b> Finest crimson of true cactus form and much twisted.....	50
2070	<b>Goldfasan.</b> A beautifully formed Cactus Dahlia; petals arranged in perfect regularity; color a beautiful light apricot.....	50
2080	<b>Goldfinch.</b> A beautiful yellowish buff, with pink center; a lovely combination of color and splendid shaped flowers.....	50
2090	<b>Goldkind.</b> Very free-blooming garden variety; the canary-yellow flowers are carried on long stems and are tipped at the very outset with a pure white; of medium height; it is a good companion to Wunderkind.....	3 00
2100	<b>Goldland.</b> Very free-blooming chrome-yellow color. Green plants only.....	2 00
2110	<b>Goliath.</b> Yellow, tinged with salmon; broad petals; distinct.....	1 00
2120	<b>Gondola.</b> Clear rosy pink, flowers of good size; florets long and incurve considerably.....	2 00
2140	<b>Graf Fritz Schwerin.</b> Light chrome-yellow.....	50
2160	<b>Gracie.</b> Salmon-red.....	3 00
2180	<b>Grenadier.</b> Extremely free-blooming. Plants are dwarf and compact and do not require staking; color orange-pink, with a faint suspicion of bluish, shading in the tips of petals.....	75
2190	<b>Gretchen.</b> Pure white.....	50
2200	<b>Gudrun.</b> Soft pink, with soft yellow center.....	50
2220	<b>Hammonia.</b> Brilliant red, shaded orange.....	1 00
2230	<b>Harbour Light.</b> Color vivid orange-red, shading off to flame at the points; very striking, free and distinct.....	30
2240	<b>Harlequin.</b> At the base of the florets are bright carmine, the edges and tips being pure white. Green plants only	3 00
2250	<b>Harold.</b> Chestnut color. Green plants only.....	1 50
2260	<b>Harold Peerman.</b> (1908.) A deep pure yellow; very free and extremely reliable the best exhibition flower. Green plants only.....	5 00
2270	<b>Harzer Kind.</b> Lilliputian Cactus, soft pink.....	1 00
2280	<b>Havel.</b> Absolutely distinct in formation of flower, resembling very much a pond lily, even the petals are of the same make-up; color a clear salmon, with a more brilliant colored center; exceedingly free-blooming and fine for cutting.....	50
2300	<b>Hedwig Severin.</b> Excellent for cutting; soft pink, with silvery violet reflect. Keeps well in water.....	3 00
2310	<b>Heinrich Heine.</b> Very unique in color; claret with lighter tip.....	40
2320	<b>Helene.</b> The outer petals are most delicate pink, gradually changing to creamy yellow in the center; flowers are borne on enormous long stems, of wiry stiffness, and are produced in greatest abundance; the freest blooming pink, Cactus Dahlia.....	50
2330	<b>Helen Stephens.</b> The color of the flower is a lovely soft yellow, with incurved florets, quite distinct with good habits.....	50
2335	<b>Haelium.</b> (1908.) Color bright yellow, center deepening to reddish orange; extremely long narrow florets; the ideal exhibition sort. Green plants only.....	5 00
2340	<b>Henri Cayeux.</b> Immense flower; color an old gold, shading to golden yellow; plants very vigorous. Green plants only.....	2 00

2360 <b>Herbsttöne.</b> Soft yellow, suffused deep yellow and pink	EACH
the fine apricot color very pleasing. Green plants only.	\$2 00
2380 <b>Hero.</b> Mahogany-red, shaded crimson; very free.	1 00
2390 <b>Herzeloide.</b> Lovely salmon-pink with greenish yellow center. The formation of flower is distinct and exquisite; fine for exhibition.	1 00
2400 <b>Herzogin Agnes.</b> Violet-rose; large flower.	50
2410 <b>H. F. Robertson.</b> Deep pure yellow; the petals are extremely narrow, their entire length and form; flowers of finest Cactus type.	20
2415 <b>Hilda.</b> (1908.) White, base of petal cream, very free, medium-sized flower; this variety comes good through the entire season. Green plants only.	3 00
2420 <b>Hildegard Weimar.</b> Mauve.	35
2440 <b>H. J. Jones.</b> Delicate primrose in center, beautifully shading off to sweetest rosy pink; blooms large and composed of the longest of petals, which are narrow from extreme tip to base.	25
2460 <b>Holsatia.</b> Orange, tipped bright scarlet; flowers are of fine exhibition size and always perfect.	60
2470 <b>Honeysuckle.</b> Amber-yellow, striped cerise, reverse of petals old-rose.	50
2480 <b>H. Shoesmith.</b> Crimson-scarlet; one of the narrowest petalled flowers in existence; very free and center always good.	50
2500 <b>H. W. Sillem.</b> Vivid vermilion-scarlet petals, exceedingly narrow and long; flowers large, early and most suitable for exhibition.	35
2510 <b>Hyacinth.</b> (1908.) From yellow at the base, the color almost imperceptibly shades to a distinct mauve-pink, a most attractive color. Green plants only.	3 00
2520 <b>Hyperion.</b> Crimson-maroon, shaded purple.	50
2530 <b>Ianthe.</b> Yellow, buff ground, edged and tinted with pale salmon-rose; large splendid shaped flower.	30
2540 <b>Iceberg.</b> Pretty ivory-white; florets long and narrow.	40
2545 <b>Ida Ziskoven.</b> Lilac, white center.	50
2550 <b>Ignea.</b> One of the best scarlet Cactus Dahlias; exhibition size; the flowers are perfect, extremely double and the clearest shade of scarlet known in Dahlias; the shape of plant is more vine-like and distinct; this should be in every collection.	2 00
2560 <b>Imperator.</b> Ruby-crimson, very large; a fine flower for exhibition; florets long and of good shape.	35
2570 <b>Imperial.</b> A monster Cactus, many of the blooms measure 8 inches in diameter; a striking color; a disk of yellow near the center, quickly changing to reddish carmine, the early blooms being tinged purple; flowers early. Green plants only.	2 00
2590 <b>Iona.</b> Terra-cotta, shading to orange.	50
2600 <b>Introspection.</b> Deep crimson, shaded carmine.	75
2610 <b>Iris.</b> In habit similar to Columbia; color exquisite shade of rose-pink; florets as fine as needles, blooms profusely.	1 50
2620 <b>Ivanhoe.</b> Long, narrow, raking petals, very early; color a deep bright straw.	75
2630 <b>Ivernia.</b> (1908). Long wiry stem, carried well above the foliage; color an art shade of bright salmon-fawn, with lighter center. Green plants only.	5 00
2650 <b>James Robertson.</b> Among the best garden Dahlias; the large flowers are produced in the greatest abundance, early and late; color a rich crimson-maroon. Every one who saw this variety last year was delighted with it.	1 00
2660 <b>Jarry Desloges.</b> Deep orange-yellow base. Green plants only.	50

*Cactus Dahlias, continued*

2670 <b>J. B. Riding.</b> A fine exhibition variety; the petals are	EACH	
very long, narrow, full and beautifully incurved, forming a flower of the highest quality; color is a rich yellow at base of petals, shading to a deep orange, tinged with apricot.....	\$0	75
2680 <b>J. C. Newbury.</b> Rich wine-crimson. Green plants only.	3	00
2690 <b>J. C. Quennell.</b> Cerise, base coral-pink.....	1	00
2700 <b>Jealousy.</b> A beautiful rich yellow, quite distinct; florets very pointed.....		20
2710 <b>Jeanne Bois.</b> The plant is covered with flowers of a deep rose, when in the height of blooming the sight is marvelous. Green plants only.....	3	00
2720 <b>Jeannette.</b> Yellow, reflexing shape, with narrow florets; stiff stems.....		75
2730 <b>Jessie.</b> Deep rosy pink, white center.....		75
2740 <b>John Gilpin.</b> Beautiful terra-cotta, good-sized flowers are produced in great numbers; distinct shade of color.	1	00
2750 <b>J. H. Jackson.</b> The finest dark Cactus Dahlia; brilliant crimson-maroon, perfect flowers, with long, narrow, pointed florets; early and free bloomer.....		35
2760 <b>J. H. Kolodeeft.</b> Maroon. Green plants only.....	1	00
2770 <b>Johannisfeuer.</b> Delicate, narrow-pointed petals of deep rich scarlet.....		100
2780 <b>John Baxter.</b> Yellow, shading to rose-pink. Green plants only.....		75
2790 <b>John Burns.</b> Deep bright crimson, of graceful form...		35
2810 <b>Joyce.</b> Cerise, shaded salmon.....		100
2820 <b>J. Weir Fife.</b> Maroon, shaded blackish purple; fine shape.....		35
2840 <b>Jaurezii.</b> Scarlet, the first Cactus Dahlia in existence..		50
2850 <b>J. W. Wilkinson.</b> A pleasing tint of deep reddish plum color; petals very long and narrow.....		25
2860 <b>Kathleen.</b> Rich, deep orange; very large curved petals; good for exhibition.....		35
2870 <b>Kathleen Bryant.</b> Deep, rich velvety crimson flowers; good form and large center; always good. Green plants only.....		300
2880 <b>Keynes White.</b> Purest white, good large flower; early, compact.....		15
2890 <b>Khaki.</b> Most beautiful; fawn and yellow; very large...		50
2900 <b>Kielia.</b> A sport of Britannia; color a light-violet-pink. Green plants only.....		100
2910 <b>King of Siam.</b> Deep purplish maroon; a free bloomer..		40
2930 <b>Kingsley Foster.</b> Amber-colored with broad petals...		75
2940 <b>Konigin Carola.</b> White; large flower.....		40
2950 <b>Konigin Louise.</b> One of the best German productions; the clear soft pink flowers, shade to a silvery-white center and are produced in the greatest profusion throughout the season. Green plants only.....		500
2960 <b>Korejetz.</b> Violet.....		50
2970 <b>Korelle.</b> Coral-red.....		100
2980 <b>Kriemhilde.</b> The queen of the Cactus Dahlias; flesh delicate pink, shading to white in the center; a most decorative variety for cutting, lasts well when cut...		25
2990 <b>Lachsstern.</b> Fiery salmon-pink; very free.....		50
3010 <b>Lady Fair.</b> Florets are long and divided at the ends similar to "Progenitor;" color primrose, tinged with soft pink. In addition to the normal florets there is a profusion of long, narrow, thread-like filaments on secondary florets which are white. Green plants only...	3	00
3020 <b>Landrath Dr. Scheiff.</b> Salmon-yellow case.....		50
3030 <b>Lauretta.</b> Yellow ground, deeply edged rosy; quite distinct in color; fine habit.....		35
3040 <b>Laverstock Beauty.</b> Soft vermillion-scarlet.....		30

3050	<b>Lawine.</b> A rare surprise. The loosely formed flowers of great size completely hide the foliage of the entire plant, giving it the appearance of a pile of snow; color pure white.....	EACH \$0 50
3060	<b>Le Mandarin.</b> Light yellow, striped and lined crimson.	50
3070	<b>Lena.</b> Copper-red.....	50
3080	<b>Leonora.</b> Brilliant rose.....	50
3100	<b>Liberty.</b> Lovely rose-carmine, with deep shadings of maroon; similar in shape to Loyalty.....	50
3110	<b>Lord Alverstone.</b> Rich carmine, shaded rosy crimson; long, narrow, pointed petals, a fine center; every bloom fit for exhibition; free-flowering on long, stiff, wiry stems.....	30
3115	<b>Lord Cromer.</b> (1908.) Bright orange-scarlet, the long, incurved florets forming an exquisite flower. Green plants only.....	3 00
3120	<b>Lord Minto.</b> A combination of pink, suffused chocolate; very distinct and pretty. Pot roots.....	50
3130	<b>Lord of the Manor.</b> Fiery scarlet, base golden yellow; refined flower.....	50
3135	<b>Lord Roberts.</b> Pure white, green center.....	15
3140	<b>Loreley.</b> Delicate rose, shaded white toward the center.....	20





**Cactus Dahlias, continued**

		EACH
3150 <b>Lottie Kohlmannslehner.</b>	White.....	\$0 50
3160 <b>Lovely.</b>	Rose, shaded cream.....	50
3170 <b>Lovely Eynsford.</b>	Lovely amber-colored; a distinct and striking color, very bright and effective.....	50
3180 <b>Loyalty.</b>	Elegant bright coral-red.....	50
3200 <b>Lucifer.</b>	The largest bronze-colored Cactus Dahlia, a real monster in size. The only large Cactus Dahlia, which at the same time is freeblooming. Was one of the twenty-four varieties which won first prize in Boston, September, 1907.....	3 00
3210 <b>Luigi Scarpellini.</b>	Yellow, striped rose.....	50
3220 <b>Lurania.</b>	Orange, terra-cotta, cinnamon; large bold flowers of good incurved form. Plants robust, very free blooming, producing immense blooms always. Plants.	3 50
3230 <b>Lustre.</b> (1907).	Scarlet-vermilion to crimson in center; a good all-round variety; good for exhibition. Plants.	3 50
3240 <b>Lyric.</b>	Deep bronzy red, the base of the petals to about one-third of their length of a beautiful greenish yellow.	75
3250 <b>Mabel Needs.</b>	Carmine, shaded crimson.....	30
3255 <b>Mabel Tulloch.</b>	A beautiful clear rosy pink, with nar- row petals, incurving regularly; very pleasing.....	30
3270 <b>Madame Camille Pabst.</b>	Yellow, lighter center.....	1 00
3280 <b>Madame Ferrario.</b>	Maroon, yellow center, edged violet Plants.....	1 00
3300 <b>Madame H. Denaves.</b>	Pale mauve, shaded white.....	1 50
3350 <b>Mme. Henry Cayeux.</b>	New 1907. In our estimation it is the finest Cactus Dahlia introduced for the last five years. The enormous long, narrow petals are beauti- fully arranged and form a most exquisite flower; the color a bright pink, with white tip. Plants .....	2 00

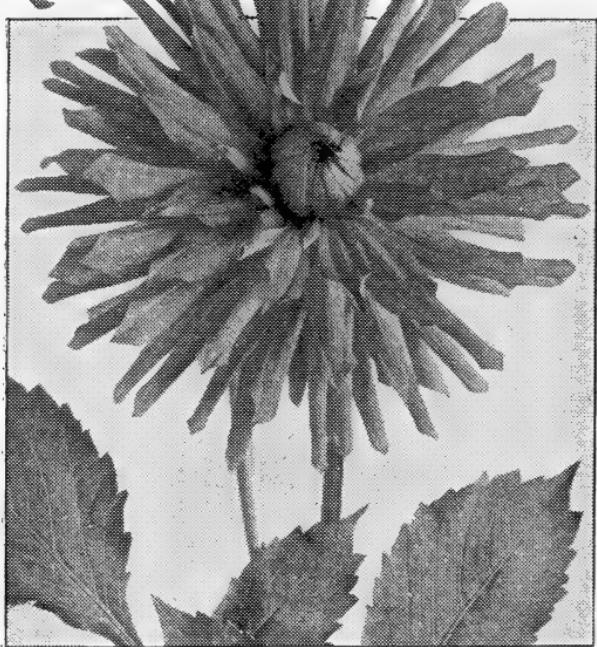


Master Carl

3360	<b>Mme. Henri Martinet.</b>	The flowers approach sulphur-yellow when cut, pass to amber, shaded pink. Plants.	EACH \$1 50
3370	<b>Mme. L. Guillot.</b>	Orange-salmon, heavily washed with white at the tip of petals, exceedingly free-blooming plants. 6 feet in height. Plants.	1 00
3375	<b>Mme. Louis Tillier.</b>	Salmon, shaded old-gold and copper edges lighter.	75
3380	<b>Madame Opoix.</b>	A new color in Cactus Dahlias, yellow, striped and splashed scarlet; the flowers are very loose and graceful. Plants.	3 00
3400	<b>Mlle. Jachet.</b>	Lilac.	1 50
3410	<b>Mlle Alice Vincent.</b>	White, striped mauve and carmine	1 50
3420	<b>Mlle Andre Paque.</b>	White, edged violet. Plants.	50
3430	<b>Mlle Claire Schopfer.</b>	Soft salmon-fawn.	1 00
3440	<b>Magnificent.</b>	Rosy salmon.	35
3450	<b>Mahogany.</b>	Soft red. Plants.	75
3455	<b>Maitresse Lartoris.</b>	Scarlet, broad petals.	75
3460	<b>Major Weston.</b>	Fine bold flowers of rich, deep crimson, with beautiful, velvety gloss; excellent for exhibition.	1 00
3470	<b>Manifesto.</b>	Purest white; a grand flower.	1 50
3480	<b>Manxman.</b>	Soft scarlet, shaded orange, purplish tips.	25
3490	<b>Marcelino Bendicho.</b>	Cardinal.	1 00
3500	<b>Marguerite Bouchon.</b>	A grand exhibition flower; flowers are made up of the finest needle-like, straight petals; color deep pink, with a conspicuous center and tips of white. Plants.	3 00
3510	<b>Marion Winsor.</b>	Buff-yellow center.	1 00
3520	<b>Marjorie Caselton.</b>	Rose-pink, center and tips white.	1 00

## Cactus Dahlias, continued

3540	Marquise de Moustiers.	Sulphur-yellow, passing to white. Plants.....	EACH \$1 50
3560	Mary Service.	Pinkish heliotrope, shading to yellow in center.....	20
3570	Master Carl.	A gigantic Dahlia of perfect form and bright amber color. This is one of the finest Dahlias in our collection; immense petals of graceful curve.....	50
3600	Maurice S. Walsh.	Clear yellow in the center, fading to reddish salmon in the tips; incurved petals.....	75
3605	Mauve Queen (1908.)	A distinct and beautiful variety; color a lovely clear mauve, with lighter center; fine exhibition flower. Plants.....	5 00
3607	Mavis.	Salmon and yellow; large flower. 3 feet.....	50
3610	M. A. Walter.	Rich carmine, shaded orange.....	2 00
3620	Max Schenkendorff.	Rose and cream.....	75

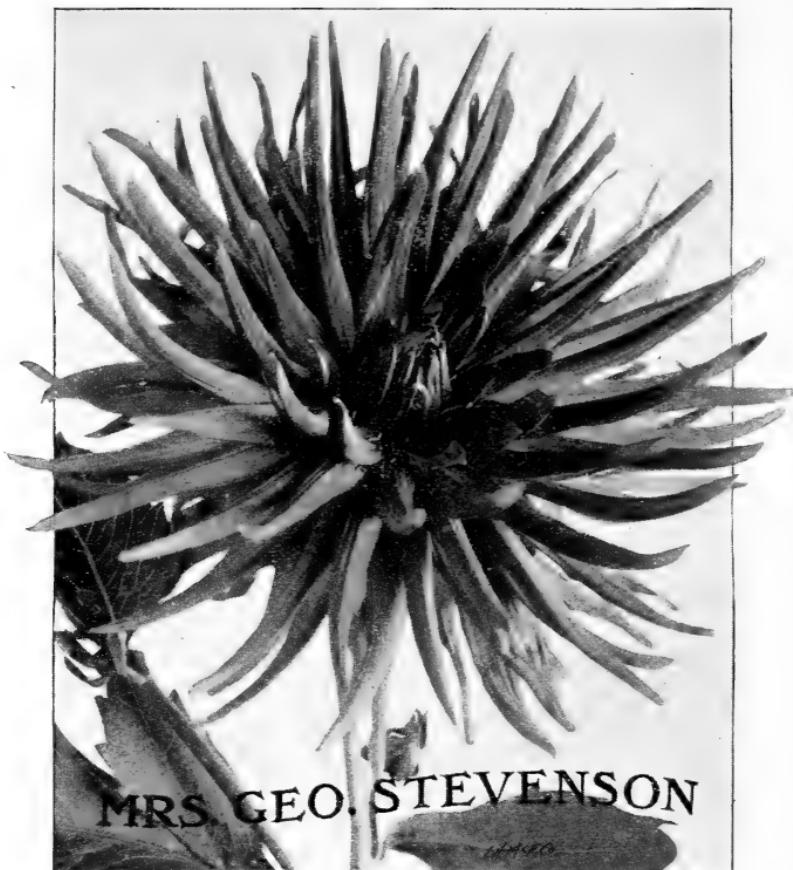


Mrs. Clinton

3630	Mayor Tuppeny.	Distinct color, yellow, shaded fawn, outer petals tipped crimson; long petals.....	EACH \$0 40
3650	Mercury. (1908.)	Flower of unusual formation; florets curl and twist and incurve. Plants are dwarf; cut-flowers are very large; color deep yellow at base, to lighter yellow at tips, the whole thickly striped and splashed and speckled with crimson. Plants.....	5 00
3660	Meteor. (1907.)	A fancy Cactus, form much incurved, pure white ground, splashed, spotted and striped with violet-purple; erect flower stem. Plants.....	3 00
3680	Minnie West.	New 1903. Yellow, passing to white at tips; a large flower, with long florets, curved inward..	30
3690	Miss Dorothy Oliver.	New 1905. Collar primrose-yellow at base, gradually to white fading at the ends of the long narrow petal which are also pointed green ..	40



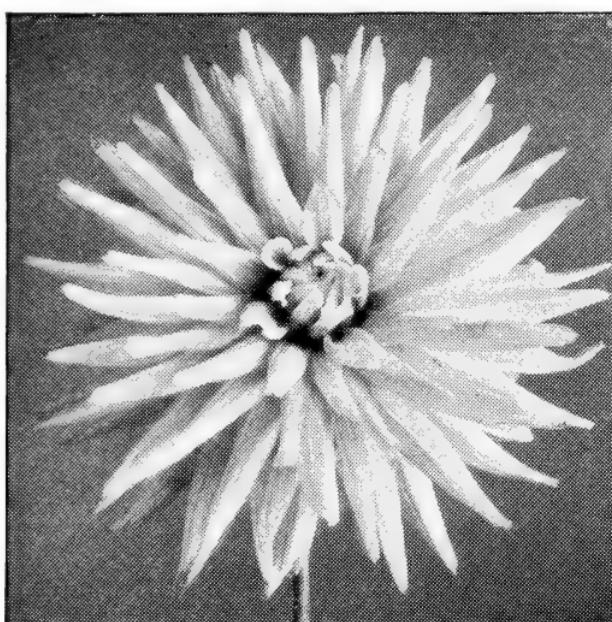
3700	<b>Miss Grace Cooke.</b> A beautiful shade of rose, with light center.....	EACH	\$0 35
3720	<b>Mistress Barnes.</b> Yellow, pointed lilac.....		75
3730	<b>Monarch.</b> A large and beautiful Cactus with claw-like, incurved petals; orange red, tipped with lavender; quite showy.....		50
3750	<b>Mons. A. Lumiere.</b> Brilliant vermillion.....		50
3760	<b>Mons. Chas. Balte.</b> Carmine, center pink. Plants..	I	50
3780	<b>Mons. Henno Delbosse.</b> Salmon-rose, center yellow. Plants.....	I	50
3790	<b>Mont Blanc.</b> A truly magnificent, pure white Cactus Dahlia without even the faintest tinge of green and of most perfect form. The petals are long, narrow and slightly incurved, altogether of exquisite beauty; early and free.....		35
3800	<b>Mowgli.</b> Chrome-yellow; broad petals .....		75
3810	<b>Mr. Seagrave.</b> Purplish rose, shading to red; distinct and pretty.....		25
3820	<b>Mrs. A. F. Perkins.</b> This is a dsitinct and beautiful variety. Received prizes wherever exhibited. Color lovely sulphur-yellow, every floret tipped with pure white; true cactus shape; constant and free-blooming; quality very limited.....		35



**Cactus Dahlias, continued**

3830	<b>Mrs. A. Peart.</b> Ivory-white; a graceful flower; free and constant bloomer.....	EACH	\$ 0 25
3840	<b>Mrs. Belville.</b> Primrose, shading pale cream.....		2 00
3850	<b>Mrs. Carter Page.</b> A beautiful distinct flower, rich velvety crimson with a faint tinge of yellow at the base of each floret.....		35
3860	<b>Mrs. Caselton.</b> A pretty fancy cactus, rosy salmon with white tips; very attractive. Green plants.....		3 00
3870	<b>Mrs. Clinton.</b> In certain ways the best Cactus Dahlia. Large perfect blooms appear during the entire season, often 25 on one bush. Everybody fell in love with it when discovered at our farm. Deep orange-yellow at base of petals, shading off to pale salmon-red at points.		50
3880	<b>Mrs. Cozens.</b> Fancy maroon, heavily tipped; white florets long, curve inward making a lovely flower....		3 00
3900	<b>Mrs. De Lucca.</b> Remarkably free-flowering variety. Color beautiful rich shading of yellow and orange, a lovely blending of tints.....		30
3910	<b>Mrs. Dickson.</b> Soft lilac-pink.....		50
3930	<b>Mrs. Ed. Mawley.</b> Clear yellow, large full flower with long petals of slight incurve; excellent for exhibition..		25
3940	<b>Mrs. F. Grinstead.</b> Deep rich crimson with just a suspicion of purplish shading; form of flower of the best incurved type.....		1 00
3950	<b>Mrs. Geo. Stevenson.</b> One of the best yellow cactus flowers; large narrow petals, star-shaped.....		1 00
3960	<b>Mrs. H. J. Jones.</b> Scarlet, edged cream and heavily striped with white.....		50

3970 <b>Mrs. H. L. Brousson.</b> Delicate salmon on a pale yellow ground. Blossoms are large and perfect shape.....	\$0 25
3980 <b>Mrs. H. Shoesmith.</b> Pure white; good exhibition flower.....	75
3985 <b>Mrs. J. Emerson.</b> Pale lemon, speckled rosy pink; the large blooms are incurved and made up of twisted florets. Plants.....	4 00
3990 <b>Mrs. J. J. Crowe.</b> Clear yellow; fine habit and form..	20
4050 <b>Mrs. J. P. Mace.</b> The most beautiful Dahlia for cutting. The best and finest shaped blush-pink variety. Its color is so delicate and pleasing that it must be seen to be appreciated.....	1 00
4060 <b>Mrs. J. S. Bruton.</b> Deep yellow .....	50
4070 <b>Mrs. J. W. Wilkinson.</b> Very large flower of deep rosy pink petals; very long and incurving.....	50
4100 <b>Mrs. MacMillan.</b> White in center, deepening to a beautiful pink at tips. Incurved form and great depth; a reliable exhibition sort.....	1 00



Mrs. J. P. Mace

4110 <b>Mrs. Mortimer.</b> Rich terra-cotta, distinct and fine; petals beautifully curled and twisted.....	\$0 25
4130 <b>Mrs. Seale.</b> Crimson, tipped pink. Plants.....	2 00
4140 <b>Mrs. Stranack Gaskill.</b> Lovely rose-pink, with white reflect; a large and magnificent flower. Plants.....	2 00
4145 <b>Mrs. Walter Baxter.</b> Very deep crimson; a grand exhibition flower. Flowers freely appear similar to Nelson but is darker colored. Plants.....	4 00
4150 <b>Mrs. Wm. H. Raby.</b> Form distinct, the back petals reflexing, center slightly incurving; color cream throughout. Plants.....	3 00
4160 <b>Mrs. Winstanley.</b> Soft scarlet, shading to yellow in the center; free and continuous bloomer.....	20
4170 <b>Mrs. W. Marshall.</b> An extra-fine large flower with nicely pointed petals; color a soft pink, the basal petal deeper in tint and large creamy white center, carried on long stems well out from the foliage.....	1 00
4180 <b>Nahilda de Semille.</b> Deep reddish rose, the color is retained until the full perfection of flower.....	2 00

**Cactus Dahlias, continued**

<b>4200 Nelly Helmsley.</b>	Deep maroon, tipped white; a novel and distinct flower. Plants.....	EACH \$2 00
<b>4210 Nelson.</b>	Deep rich crimson, shaded magenta; flowers of largest size, formed of numerous long, twisted and interlacing florets; one of the finest Cactus Dahlias.....	2 00
<b>4220 Nero.</b>	Violet-red.....	1 00
<b>4230 Newport.</b> (FORBES 1908.)	Ruby-red; a very full and heavy flower.....	1 50
<b>4240 Niebelungen.</b>	Crimson.....	50
<b>4250 Night.</b>	Intense deep maroon, almost black; a great favorite for all purposes.....	15
<b>4260 Nil Desperandum.</b>	Orange and red, beautiful shaded large petals, peculiarly twisted and curved; unique. Plants.....	1 50
<b>4270 Nobel.</b>	Pinkish white; a dainty form and color. Plants.	1 00
<b>4280 Nordlicht.</b>	Light scarlet; free-blooming; tall plants.....	1 00
<b>4300 Octopus.</b>	Extremely large and well tapered petals; pure white with a slight tinge of lavender near tips.....	50
<b>4310 Oda.</b>	Brilliant amethyst-violet, a distinct and pretty color. Flowers are always perfect and produced freely on long stems.....	50
<b>4330 Olive.</b>	Cerise, suffused salmon-pink.....	75
<b>4340 Oliver Twist.</b>	The most incurved variety in existence. Rich crimson-scarlet petals, finely twisted.....	35
<b>4350 Olivette.</b>	A pleasing shade of orange-scarlet.....	50
<b>4360 Ophelia.</b>	Bright cerise of pleasing form.....	35
<b>4370 Orange Cup.</b>	Vivid orange, tinted scarlet. Plants.....	1 50
<b>4380 Orion.</b>	Distinct shade of rosy mauve; plant dwarf, early, constant and bearing erect, long, stiff stems.....	50
<b>4390 Papagei.</b>	Light red and golden yellow. The combination of a parrot's feathers.....	50
<b>4395 Parzival.</b>	The pure white flowers are of the perfect round form, though petals are spiky and loosely arranged and are carried on straight, stiff stem far away from the foliage flowers are exceedingly free.....	1 50
<b>4400 Peace.</b>	Ivory-white.....	50
<b>4410 Pearl.</b>	A rosy pearly pink, each petal tipped with pearly white, lighting up the flower in a most lovely manner..	60
<b>4430 Perle De Lyon.</b>	Purest white; very free-blooming and dwarf of growth.....	2 00
<b>4435 Persephone.</b> (1907.)	One of the finest garden Dahlias, or for cutting in September or October. Color creamy white.....	1 00
<b>4440 Phineas.</b>	Crimson-scarlet, the base of the petals shaded orange; a large bold flower with long brilliant colored petals; fine habit.....	50
<b>4450 Pie X.</b>	Mauve, white center.....	1 00
<b>4460 Pink Pearl.</b>	Beautiful flesh-pink, shading to white in the center. Created a sensation in Marblehead, Flowers perfect and large.....	50
<b>4470 Pink Perfection.</b> (1906.)	A lovely rose-pink flower of large size, with very long narrow petals of the finest Cactus type. A color that is much wanted and admired by everyone.....	50
<b>4480 Pleasance.</b>	Yellow, tipped rose.....	1 00
<b>4490 Podere Restelli.</b>	Orange-vermilion.....	1 00
<b>4500 Port Arthur.</b>	Velvety bloody red.....	50
<b>4510 Premier.</b>	Bright crimson-scarlet; a very full and finely-shaped flower with very narrow incurved petals; flowers of good form.....	50
<b>4520 Primrose.</b>	Pleasing light sulphur-yellow; distinct from any others. Flowers of immense depth.....	50
<b>4530 Primrose Pearl.</b>	A perfect form of Cactus Dahlia, long narrow petals; color soft primrose.....	75

4540	<b>Prince of Orange.</b> Yellow, shading to deep orange or old-gold; straight narrow petals; distinct and free-flowering.....	EACH \$0 35
4550	<b>Princess.</b> Deep lilac-pink; long narrow petals, beautifully incurved; large and free.....	35
4560	<b>Princess Ilse.</b> Brilliant rose, slightly edged white; outer petals slightly incurved, inner petals meeting close at center.....	35
4570	<b>Princess Mary.</b> (1908.) Pale terra-cotta.....	3 00
4580	<b>Progenitor.</b> Cinnabar-red petals, excurved and slightly split at the ends, giving the flower a peculiar appearance.....	30
4590	<b>Prunella.</b> Plum-pink.....	50
4600	<b>Puck.</b> Lilliputian Cactus, very dwarf; orange-scarlet .	1 00
4620	<b>Queen Alexandra.</b> Color a beautiful mixture of soft salmon and pink; a lovely variety and distinct from all others, extremely free-flowering.....	50
4630	<b>Queenie</b> (1908.) Bright pink, yellow base; an immense flower. Plants.....	3 50
4640	<b>Rainbow.</b> Soft pink, somewhat paler in the center; florets long and inclined to curve.....	50
4660	<b>Rakete.</b> Bright scarlet.....	35
4670	<b>Raymond Parks.</b> Rich deep crimson color; petals large and beautifully incurved.....	30
4680	<b>Recam.</b> (1908.) The finest dark flower, from deep maroon in the center the color brightens to a rich dark crimson. Petals are long, narrow and pointed; especially recommended for exhibition. Plants.....	3 00
4690	<b>Red Cap.</b> Refined vivid crimson-scarlet.....	50
4700	<b>Reduplicata.</b> Original composition of flower; the florets which are nearly tubed have within their folds another floret of similar formation, but smaller in size. Color cherry-red, edged white.....	3 00
4710	<b>Referee.</b> A clear, bright, soft, terra-cotta color; petals needle-pointed, slightly incurved; flowers immense. Plants.....	3 00
4740	<b>Rene Cayeux.</b> One of the best free-blooming Cactus Dahlias introduced of late. The plants at our farm last season were literally covered with blooms from July until frost. The flowers are quite large, of a beautiful ruby-crimson and are borne on very long stems, which have a grace of bearing. Plants only.....	1 50
4750	<b>Renee Millot.</b> Magnificent form, offering to the eye a shading resulting from the following combination, bright rose, white, yellow and heliotrope; excellent for exhibition. Plants.....	2 00
4760	<b>Rev. Arthur Bridge.</b> (1908.) A grand exhibition flower, producing its flowers on erect stems, coloring exceedingly beautiful, being a bright yellow, heavily tipped with deep rose-pink. Plants.....	5 00
4770	<b>Rev. Arthur Hall.</b> (1908.) A champion Cactus; flowers of the largest size, long, very narrow; florets which incurve; color ruby-crimson, relieved at the points of petals by showing the lighter tinge of the reversing color; flowers are carried erect on long stems. Pot roots.	3 00
4780	<b>Rev. C. F. Digby.</b> (1907.) Cerise-pink, long straight petals; large flower. Plants.....	3 00
4790	<b>Rev. Dr. Baker.</b> Clear plum color, flowers free and stems are long.....	3 00
4800	<b>Rev. D. R. Williamson.</b> Deep velvety crimson; habit good, stem long, black and wiry; a distinct flower.....	75
4820	<b>Richard Heald.</b> Coral-red.....	1 00
4830	<b>Ringdove.</b> Fawn, tipped pink.....	30



**Cactus Dahlias, continued**

4840 **Ritter Blaubart.** (1906.) Pure deep violet, a most EACH unique shade. Plants grow but 2 feet high and produce an unlimited quantity of perfect flowers late into fall .. \$0 75

4850 **Roland Von Berlin.** (1906.) Undoubtedly the best scarlet Cactus Dahlia. Bushes grow  $2\frac{1}{2}$  feet high and throw their brilliant scarlet flowers at least a full foot above the foliage. The individual clear flower-stem often measures 18 inches; excellent for cutting ..... 50

4855 **Rosa Starr.** (1908.) Bright lilac pink; blooms large, full and constant and stand well after being cut. Plants..... 3 00

4860 **Rosea Superba.** One of the best Cactus Dahlias for cutting, the massive flowers are borne in great profusion, a single flower on a stiff, erect stem. Flowers are quite large, perfect and of a lovely rose-color..... 1 00

4870 **Rose of Kilvarock.** A lovely, bright, rich cerise, passing at the base of petals to a beautiful light yellow; exceedingly narrow, long incurving petals; stems long and erect A most elegant and refined flower; gem for exhibition Plants ..... 3 00

4880 **Rosenkrone.** White margined, tipped pink..... 1 00

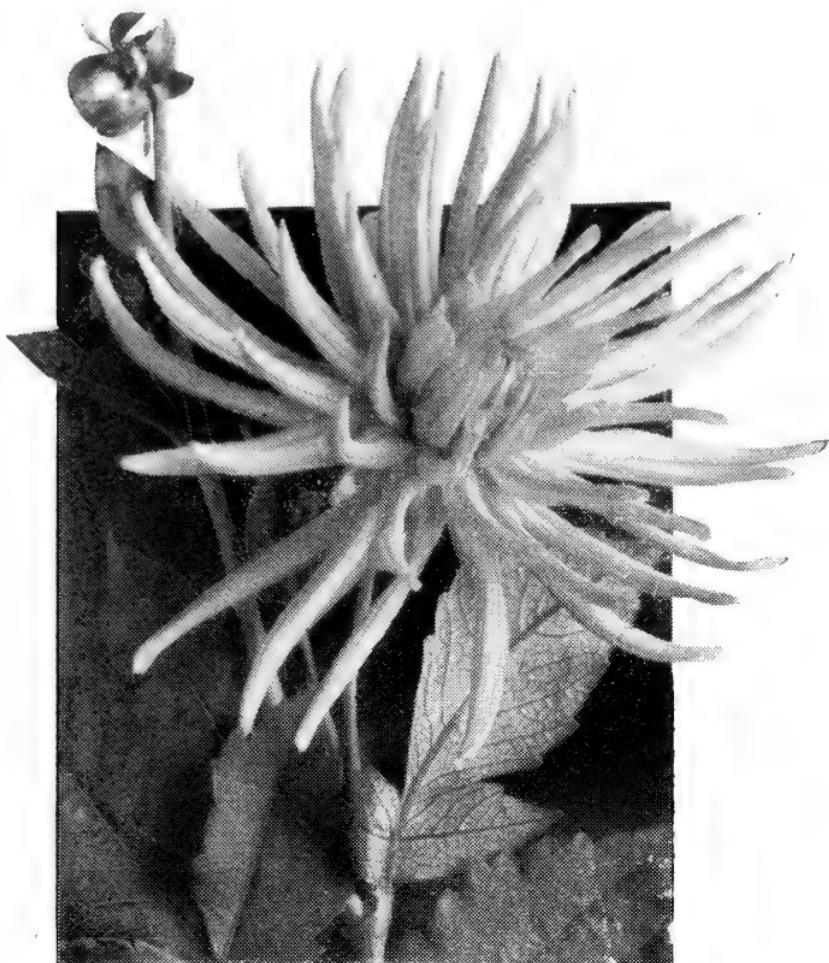
4890 **Rosine.** Currant-red with violet tip..... 40



4900	<b>Rosy Morn.</b> A large flower of excellent form, and very constant. In color it is a peach blossom, somewhat paler in tint toward the base.....	EACH \$0 50
4910	<b>Rozenhagen.</b> Soft lilac.....	35
4920	<b>Ruby.</b> Rich ruby-red; very free.....	1 00
4930	<b>Ruby Grinsted.</b> (1907.) Center soft, tinted yellow, gradually suffused to a rich shade of rosy fawn, the outer incurving petals being light salmon-pink on the reverse; blooms large, bold and striking. Plants.....	3 00
4935	<b>Ruth Forbes.</b> (FORBES.) A wonderful Dahlia which must become extremely popular. The massive clear pink flowers composed of heavy petals, are often accompanied by stems measuring 3 feet in length, extra stout, and excel any other variety for large vase purpose. At the last exhibition of the New England Dahlia Society a large vase of this flower created a sensation and was the admiration of every visitor. The first flower of every plant appears imperfect, but every succeeding flower improves until frost.....	
4940	<b>Saba.</b> Soft flesh-pink with broad petals; flowers free and keeps well after being cut.....	2 50
4950	<b>Sambo.</b> Very dark maroon flowers, deep and large. Stems black.....	1 00
4960	<b>Sandpiper.</b> Scarlet, shaded orange; extremely long narrow petals, perfect center.....	35
4970	<b>Sandy.</b> Golden-orange, suffused with fawn.....	1 00
4990	<b>Sceptre.</b> Golden yellow, tinted pink.....	1 00
5000	<b>Schneewittchen.</b> The finest pure white Cactus Dahlia. Flowers are of medium size and are borne on long stems, but the special value of this variety is, that it produces its flowers in greatest abundance, while most of the white varieties are shy bloomers.....	50

**Cactus Dahlias, continued**

<b>5010 Schone Else.</b>	A magnificent variety for cutting or garden decoration; bearing flowers on extreme long stems, the plants attain a height of $4\frac{1}{2}$ feet. Flowers are perfect, pure white, with a slight tint of lavender-rose.....	\$0 75
<b>5020 Schone Rose.</b>	Clear pink, tipped white at the end of petals, center a soft green; petals fine and straight... 1 oo	
<b>5030 Schwan.</b> (1907.)	Absolutely the largest and most perfect, and besides the only free-blooming, pure white Cactus Dahlia in existence. The giant flowers are of glistening white and by their narrow twisted petals have an elegance which has not been approached by any other variety. Flowers appear quite early and continue in such profusion that the foliage is almost hidden with flowers. Stems averaging 15 inches carry the flowers far above the foliage. Do not be without this splendid novelty.....	1 00
<b>5040 Schwarzer Samling.</b>	Deep black.....	50
<b>5050 Scorpion.</b>	Vermilion, lighter at tips.....	1 00
<b>5060 Serpentina.</b>	Serpentine coloring.....	50
<b>5070 Sheriff Henderson.</b>	Bright rosy salmon; florets nicely twisted; large, fine for exhibition.....	50
<b>5080 Shrewsbury.</b>	A lovely primrose-yellow, with very long pointed florets, growing on stiff upright stems.....	50
<b>5090 Sicilia.</b>	Rose petals twisted and cut.....	50
<b>5100 Sidney Milk.</b>	A most valuable garden variety; in color a deep orange-red; in habit wiry, the stems carrying the flowers well above the foliage; flowers immense.....	50
<b>5110 Siegfried.</b>	Pure white. One of the best. Elegant form and very floriferous.....	30
<b>5120 Sieglinde.</b>	Bright amber, slightly overtinged soft pink. A perfect shape and good size; very early.....	30
<b>5130 Signal.</b>	A very distinct dwarf variety, suitable in every way for border work. Height 3 feet. Very free, long stemmed flowers, large, and beautifully formed; color a bright signal red.....	50
<b>5150 Simoun.</b>	Amber and pink. Plants.....	2 50
<b>5170 Sir A. Milner.</b>	Bright orange-red.....	50
<b>5180 Sirius.</b>	Bright golden yellow ground, heavily striped with scarlet, large and good; florets long and narrow.	50
<b>5190 Sonnencactus.</b>	Pure yellow.....	50
<b>5200 Sonnenstrahlen.</b>	Beautiful canary-yellow with pure white tips. An exquisite flower of good shape.....	25
<b>5205 Spanish Prince.</b> (1908.)	Rosy pink, passing to cream in center; remarkably free-flowering. Plants.....	4 00
<b>5210 Spearmint.</b>	Shades of yellow and scarlet. Plants.....	1 50
<b>5220 Spitfire.</b>	Clear scarlet.....	60
<b>5230 Spotless Queen.</b>	Pure white, blooms are freely produced and of medium size. Excellent for cutting.....	25
<b>5240 Stadtobergartner Weiss.</b>	Pure white, greenish center; flowers are very substantial; a great point for shipping.	50
<b>5250 Standard Bearer.</b>	A medium-sized flower of brightest scarlet. Its great quality is its freedom of flowering.	20
<b>5260 Star.</b>	Form is star-like, yet slightly incurved; color bright bronze and yellow.....	50
<b>5270 Starfish.</b>	Rich bright scarlet, splendid cactus shape; every bloom perfect.....	35
<b>5280 Starlight.</b>	Pure pink.....	75
<b>5290 Stella.</b>	Rich vivid crimson; long, but gracefully curled petals. Strong grower; free-blooming.....	20
<b>5300 Sternschnuppe.</b>	Old-gold; a most distinct and handsome Dahlia; large flower.....	35
<b>5310 Stern Von Schoneberg.</b>	Velvety violet.....	50
<b>5320 Stromboli.</b>	Chrome-yellow, striped scarlet. Plants... 2	50



T. G. Baker

EACH

5340	<b>Sunrise.</b> Delicate soft apricot. Plants.....	\$0 75
5350	<b>Sunshine.</b> Deep rosy carmine at the points of petals, which become lighter almost white in the center. Finest exhibition type flowers; very free. Plants.....	3 00
5360	<b>Sweetheart.</b> Beautiful salmon petals; yellow at the base unique in appearance; excellent form and size.....	50
5370	<b>Sweet Nell.</b> A deep pink, bold flower, the central florets paler than the outer; a most distinct variety.....	50
5380	<b>Sylph.</b> A most tender lilac, a delicate shade; large flowers.....	25
5390	<b>T. A. Havemeyer.</b> Each petal round and narrow throughout its length; color clear yellow at base, deepening to bronze, the greatest portion of the bloom being deep red with a decidedly lighter tinge at the points. Plants.....	3 00
5400	<b>T. G. Baker.</b> (1907.) The finest yellow Cactus for the exhibition table. Narrow long incurved petals form a perfection in flower, which is sublime. Flowers often measure 7 inches across. Color clear yellow.....	2 00
5410	<b>The Pilot.</b> Bright terra-cotta to yellow at base; a fine exhibition variety.....	50
5420	<b>Thomas Challis.</b> Very rich tone of salmon-red, might almost be called orange. Florets arranged with utmost regularity. Plants.....	2 00

## Cactus Dahlias, continued

5425	<b>Thomas Parkin.</b> A magnificent flower of the best form and refined type; petals of the narrowest and very incurved. The blooms all of great depth and remain in perfect condition for a long time. The color is a uniform light terra-cotta.....	EACH \$0 50
5435	<b>Thomas Wilson.</b> Brown, shaded amber.....	I 50
5440	<b>Thuringia.</b> Clear bright orange-scarlet. On account of its great size it is usually among the prize-winners at exhibitions.....	50
5450	<b>Thusnelda.</b> Soft pink yellow base.....	75
5460	<b>Tinted Queen.</b> Carmine and yellow. Plants.....	2 50
5470	<b>Titania.</b> Purple-violet.....	75
5480	<b>Tomtit.</b> Pompon Cactus diminutive flowers; color mauve-pink, tiny petals very narrow and star-like.....	I 00
5500	<b>Tressie.</b> Cardinal-scarlet; a very large and perfectly built flower, with inwardly curved petals and stiff stems, make this variety the best scarlet of the season. Plants.....	3 00
5510	<b>Treu Friend.</b> Dark velvety crimson; free blooming and constant.....	25
5520	<b>Uberfluss.</b> A free-blooming garden variety; flowers of medium size and a carmine color.....	50
5530	<b>Uncle Tom.</b> Darkest crimson-maroon, almost black; long wiry stems carry blooms erect.....	25
5540	<b>Uplands.</b> Crimson-scarlet. Plants.....	2 00
5550	<b>Up to Date.</b> Soft crimson-pink, tinted purple; perfect shape.....	35
5555	<b>Variabilis.</b> A perfect revelation for a Cactus Dahlia; very free-blooming; the color is most unique and distinct; deep amber-chestnut, tipped white. Plants...	3 00
5560	<b>Vesta.</b> A beautiful pink flower paler toward the center; of good cactus shape, having long, narrow petals; good size.....	30
5580	<b>Vesuvius.</b> Yellow, striped and speckled crimson; most pleasing effect.....	30
5590	<b>Victory.</b> Fiery red; long narrow florets; grand for the exhibition table.....	3 00
5610	<b>Victorian.</b> Ground color is pinkish white, freely striped and speckled deep crimson and purple; excellent for exhibition.....	75
5620	<b>Victor von Scheffel.</b> Blooms of medium size; color a most delicate flesh-pink, shading to purest white in the center, inner petals distinctly edged; flowers are borne on long stems.....	30
5640	<b>Violetta.</b> Violet-rose, flushed with crimson. A good flower, with petals narrow and tapering.....	50
5650	<b>Viscountess Sherbrooke.</b> Bright reddish terra-cotta, suffused with apricot; very free-flowering and dwarf in habit.....	35
5660	<b>Vivid.</b> Bright orange-scarlet.....	75
5670	<b>Volker.</b> Exquisite golden yellow flowers of immense long narrow petals, giving the appearance of a bright glowing star.....	20
5675	<b>Vulcan</b> (1909.) A fine cactus for garden decoration and cutting, color orange-scarlet, shaded a little darker in the center. Its main quality is the extreme freeness of blooming rivaling the well-known Countess of Lonsdale. Plants.....	5 00
5690	<b>Warjag.</b> Orange-lilac.....	50
5700	<b>W. B. Child.</b> Blackish maroon, shaded purple, a rich color; good-sized flower and elegant shape.....	35
5710	<b>W. E. Dickson.</b> A large exhibition flower with good petal and center; color bright crimson; stem long and strong.....	75

5715 <b>Weisse Dame.</b> (1909.) Undoubtedly the best and most free-blooming white Cactus Dahlia in existence. The flowers are borne on perfect stems and are borne in unlimited profusion. Flowers keep excellent after being cut. Plants.....	\$1 00
5720 <b>White Kriemhilde.</b> (PERLHILDE). White.....	75
5730 <b>White Lady.</b> Pure white of fair form and straight petals.....	75
5740 <b>White Mrs. J. J. Crowe.</b> White.....	35
5750 <b>Winnie Walters.</b> A most beautiful pale yellow flower, tipped with white; very narrow, elegant petals, with habit of growth all that can be desired, throwing well above the foliage on long stiff stalks.....	35
5670 <b>Winsome.</b> Pure white, incurved flower of most delicate appearance.....	35
5770 <b>Wisdom.</b> Bright pink with laciniated petals.....	35
5780 <b>Wm. Cuthbertson.</b> Bright rich crimson-lake, passing toward the tips of the petals to bright carmine.....	50
5790 <b>Wm. Godfrey.</b> Light maroon.....	1 00
5800 <b>Wm. Jowett.</b> Brilliant scarlet. Flowers large and well formed. Strong, robust grower.....	25
5810 <b>Wm. Marshall.</b> A great exhibition sort ; a flower of gigantic dimensions; color rich orange with bright yellow in the center.....	1 00
5815 <b>W. T. Rogers.</b> (1908.) Velvety maroon with a crimson shade; blooms are large and produce freely. Plants..	4 00
5820 <b>Wunderkind.</b> (1907.) A companion to Countess of Lonsdale; when the plants are in full bloom foliage cannot be seen. We counted 142 perfect flowers on one plant at one time; the flower itself is of a most exquisite color, salmon-yellow, overlaid with amethyst; flowers are borne on long stems and are excellent for cutting.....	50
5840 <b>Yellow Gem.</b> Yellow.....	50
5850 <b>Yvonne Cayeux.</b> A most beautiful form, a perfect star shape; petals being located with most exact regularity; color an immaculate white. A large flower and an acquisition of first order among the white Cactus. Plants.....	3 50
5860 <b>Zaunkonig.</b> Very dwarf liliputian cactus; carmine-red, tipped violet.....	1 00
5870 <b>Zephyr.</b> A distinct shade of rosy pink, medium-sized flower of perfect shape.....	25
5880 <b>Zoe.</b> Pure white slightly tinged with green in center. Flowers borne on strong stems.....	50

## General Collection of Decorative Dahlias

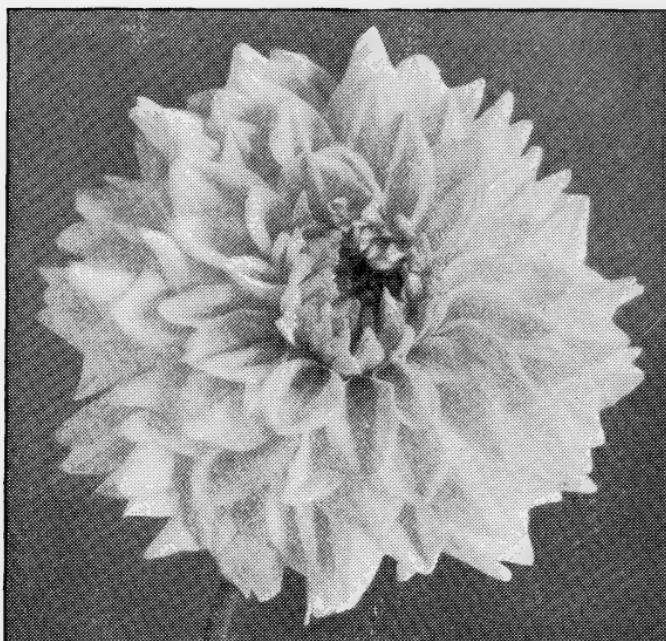
6000 <b>A. E. Johnson.</b> Pink; distinct form. Plants.....	1 00
6010 <b>Alphonse Isore.</b> Rich garnet with violet on reflexed side of petals; medium large flower, on long stem in great abundance the entire season.....	1 00
6030 <b>A. Millerand.</b> White, bordered violet. Plants.....	50
6040 <b>Aramis.</b> Salmon.....	50
6060 <b>Arthur Lefavour.</b> Yellow, spotted crimson. Grand Duke type.....	1 50
6070 <b>A. Schlatter.</b> Scarlet.....	75
6080 <b>Asia.</b> Blush. Plants.....	60
6100 <b>Auguste Nonin.</b> Clear scarlet; a large and superb flower borne abundantly always above the foliage. Flowers are always perfect.....	50
6110 <b>Augusta Weber.</b> Golden yellow. Plants.....	50
6120 <b>Aurore Boreale.</b> Bright orange-scarlet. Plants.....	50
6130 <b>Avalanche.</b> White, tinted pink.....	50

**Cactus Dahlias, continued**

<b>6140 Beaute Lyonnaise.</b> White, tinted and edged scarlet, tipped white. Plants.....	<b>EACH</b>	<b>\$1 00</b>
<b>6169 Beauty of Kent.</b> Well-named beautiful in form, color and appearance. Deep crimson-red with distinct pure white tips; most effective and at once catches the eye; free-blooming and fairly large.....	<b>1 00</b>	
<b>6150 Beauty of Brentwood.</b> Carmine, tipped white.....	<b>50</b>	
<b>6160 Berthe Berthenet.</b> Perfect flowers of a beautiful fresh pink, touched with white. Compact and free blooming. 2 00		
<b>6170 Blue Oban.</b> The nearest approach to a blue Decorative Dahlia. A clear lavender-blue.....	<b>35</b>	
<b>6180 Boisduval.</b> Violet-red.....	<b>75</b>	
<b>6190 Calypso.</b> Yellow, red tip. Plants.....	<b>75</b>	
<b>6200 Camellia.</b> A dwarf, bushy plant, attaining a height of 2½ feet, with small but prolific foliage and myriads of medium-sized perfect flowers of a coppery orange. The shape of the flower is just like a camellia and lasts well when cut.....	<b>50</b>	
<b>6205 Capitaine Boulot.</b> Beautiful flower, clear salmon-pink, base of a Jonquil yellow; plant dwarf; free-blooming; a very distinct variety.....	<b>2 00</b>	
<b>6210 Catherine Duer.</b> The Dahlia of Newport. For effect in artificial light after being cut there is hardly another variety which has more brilliancy; a giant flower borne erect on erect stems with its deep rich glowing red is most effective.....	<b>50</b>	
<b>6220 Celestine.</b> Apple blossom. Plants.....	<b>1 00</b>	
<b>6221 Charlotte Dossett.</b> Pure white center; cream, magnificent flower .....	<b>1 00</b>	
<b>6222 Chrysanthemiste Albert Delaux.</b> Plant of beautiful form, enormous flowers of large flat petals, of a vivid crimson.....	<b>3 00</b>	
<b>6230 Claribel.</b> Glowing crimson-violet.....	<b>25</b>	
<b>6240 Clifford W. Bruton.</b> Yellow.....	<b>25</b>	
<b>6250 Colosse De Bellecour.</b> Plant very dwarf and free-blooming; flowers large and of a beautiful violet, sometimes tipped white.....	<b>2 00</b>	
<b>6255 Commandant Guynet.</b> Large flower of a most original form; petals are reefed, forming a puff in center, violet, shading to purple.....	<b>2 00</b>	
<b>6260 Commandant Rivoire.</b> A superb flower of immense size; the petals are long and of the true type; the color is quite distinct, deep crimson-purple, with violet reflect toward end often heavily marked with white on edges and tips. The effect is most pleasing; an excellent exhibition sort. Plants.....	<b>2 00</b>	
<b>6265 Cora E. Cole.</b> Yellow. Plants.....	<b>75</b>	
<b>6270 Croesus.</b> Red.....	<b>50</b>	
<b>6280 Decorateur.</b> Garnet, tinted violet on edges.....	<b>50</b>	
<b>6290 Delice.</b> New. The finest pink-colored Decorative Dahlia excellent in form; perfect in type; superb yet delicate in coloring, it must appeal at once to every lover of flowers. Color bright pink, suffused with a lavender pink. Plants only.....	<b>1 00</b>	
<b>6305 Docteur Serrigny.</b> Very large flower, of soft bluish color, striped violet-purple.....	<b>4 00</b>	
<b>6310 Domino.</b> Salmon-orange, often spotted pure white.....	<b>75</b>	
<b>6330 Don Juan.</b> Canary-yellow. Plants.....	<b>1 50</b>	
<b>6340 Duke of Kostritz.</b> Extremely free-blooming, giant flowers, on erect, long stems; excellent form and a magnificent color, delicate pink, edged silver.....	<b>50</b>	
<b>6360 Esmeralda.</b> A very massive, deep flower with a very effective coloring, white, shaded and suffused violet; flowers very large.....	<b>75</b>	



		EACH
6370	<b>Ethel Johnson.</b> Yellow, shading red.....	\$0 50
6380	<b>Etoile de Lyon.</b> White garden center. Plants.....	50
6390	<b>Etoile Roannaise.</b> Orange-golden. Plants.....	75
6410	<b>Favorite.</b> White, tinted pink.....	60
6420	<b>Fata Morgana.</b> A free-blooming sort which appears quite early and improves with the season; white edged and tinted rose-violet.....	50
6440	<b>Fireburst.</b> See description on page 13. Green plants only.....	2 00
6450	<b>Firefly.</b> Most striking variety on account of its color—fiery orange-scarlet with distinct white tips.....	50
6460	<b>Fire King.</b> (Glare of the Garden.) Fiery scarlet; rather small flowering.....	30
6470	<b>Flora.</b> One of the most refined white flowers. The pure glistening white is not disturbed by the least suggestion of green. The flowers are always perfect, borne on extreme, long, erect stems and literally cover the 5-foot plant over its entire surface.....	50
6480	<b>Frederic Spittel.</b> Vermilion-scarlet, often tipped white. Plants.....	1 00
6490	<b>Gabriel Delaon.</b> Giant blooms of dark velvety maroon. Plants.....	1 00
6500	<b>General Gordon.</b> Orange-scarlet. Plants.....	75
6510	<b>Geo. R. Drake.</b> Bronze-yellow.....	1 00
6520	<b>Germanya.</b> Wine color, dark velvet, shaded with yellow; flowers on long stems.....	60
6530	<b>Gettysburg.</b> A heavy flower of bright, deep scarlet...	25
6540	<b>Gigantea.</b> Its name suggests the size; truly gigantic and massive in form. The individual petals are short and it requires many to form such a monstrous flower. Color a soft sulphur-yellow; distinct and attractive..	1 00
6560	<b>Gorgeous.</b> Crimson; free-flowering plants.....	1 00
6580	<b>Hattie W. Emerson.</b> Purple.....	50



Gigantea

## Decorative Dahlias, continued

		EACH
6590 <b>Henry Patrick.</b>	A superb pure white.....	\$ 25
6600 <b>Herman Shubert.</b>	Crimson-white, tipped clear violet. Plants.....	1 00
6610 <b>Herzog von Koestritz.</b>	Clear pink, center white.....	60
6615 <b>Jack Rose.</b>	See description on page 11. Strong young plants.....	1 00
6620 <b>Jacques Welker.</b>	Clear mauve.....	35
6630 <b>Jean Burel.</b>	A giant in size, extremely double, thick petaled and built high. Perfect flowers appear in con- stancy and are effective and excellent for cutting. Color a brilliant nasturtium-red. Plants only.....	75
6650 <b>Jeanne Charmet.</b>	One of the finest Decorative Dahlias. A seedling of Mme. Van den Dael. The flowers meas- ure 8 inches across and are borne on stiff wiry stems, often 18 inches long. The exquisite flowers are pink at the edges, pure white toward the center and light yel- low at the margins.....	50
6660 <b>J. Laborde.</b>	Violet-scarlet.....	75
6670 <b>J. M. Goodrich.</b>	Lavender. Plants.....	1 50
6680 <b>John Arnold.</b>	Rose-violet.....	75
6690 <b>John H. Roach.</b>	Deep yellow; long petals.....	20
6700 <b>John R. Baldwin.</b>	A splendid garden and exhibition sort. Heavy deep flowers of good size, borne on long stems in the greatest profusion from the earliest sum- mer until late in fall; salmon-pink. Field roots.....	1 50
6710 <b>Jumbo.</b>	One of the best for cut-flowers; stout stems, averaging 20 inches; flowers deep crimson, elegant in form and most decorative in vase; very free-blooming.	75
6750 <b>Kaiserin Augusta Victoria.</b>	One of the most valuable Dahlias we have. We have thoroughly tried this variety and know what it is. It is particularly valuable for sev- eral reasons. It grows about 30 inches high and does not require any support of any kind. The immense per- fect pure white flowers are borne in great profusion on most erect stout stems, fully 18 inches long all above foliage. No matter how much you cut, it is hard to find	



Jeanne Charmet

**Kaiserin Augusta Victoria, continued**

the plant without flowers. For landscape work or general garden use this variety is especially valuable. Planted into the shrub border or even into lawns by themselves they succeed splendidly and make an effect which cannot be duplicated with any other flower. They can be kept in flower until Thanksgiving..... \$0 50

<b>6770 Kuroki.</b>	A most perfectly formed Dahlia; flowers large and free, lovely clear salmon.....	35
<b>6800 La France.</b>	Brilliant rose-pink, similar to the rose, with the same name; flowers are gigantic, loosely built and resemble in shape a large double peony. Excellent for exhibition.....	1 00
<b>6810 Lady Hume Campbell.</b>	Purple .....	50
<b>6820 Le Brilliant.</b>	Plant very dwarf; very free; white, edged red through the entire length of petals. Plants.....	1 00
<b>6825 Le Floripere.</b>	Exquisite foliage; flowers striped red and maroon over a soft shade of tan.....	1 50
<b>6826 Le Grand Manitou.</b>	The largest Decorative in existence; white, more or less striped with violet-red and occasionally bears flowers of a solid violet color.....	4 00
<b>6828 Le Mont Blanc.</b>	Gigantic pure white flowers, supported by petals of great texture. Plants rather dwarf but of good form. This is without doubt the most remarkable Dahlia in existence.....	3 00
<b>6830 Leon Varigny.</b>	Crimson, tipped white. Plants.....	75
<b>6840 Le Poitevin.</b>	Scarlet. Plants.....	75
<b>6850 Les Allies.</b>	White, striped rose and purple.....	35
<b>6860 Lord Lyndhurst.</b>	Scarlet.....	50
<b>6870 Lucy Fevrier.</b>	An exquisite Dahlia which should be in every collection; a good full large flower of a beautiful rose shade. Plants only.....	1 00

## Decorative Dahlias, continued

6900	<b>Mme. A. Lumiere.</b> Unique coloring; pure white, violet-red points; a fine contrast of colors; very distinct.	EACH \$0 50
6905	<b>Mme. Albert Florence.</b> Large-flowered, fringed petals; color fresh rose, reverse vivid rose.	45
6910	<b>Mme. Auguste Nonin.</b> A perfect flower, with fluted petals and of good size; lilac, shaded clear violet.	1 00
6920	<b>Mme. Burel.</b> Soft pink, heavily striped crimson.	75
6930	<b>Mme. Crassart.</b> Salmon, striped scarlet; rather new; of beautiful form and an excellent cut-flower.	75
6940	<b>Mme. Delaux.</b> Cerise, shaded violet. Plants.	1 00
6950	<b>Mme. F. Mollard.</b> Purest white; form of Grand Duke Alexis. Pot roots.	2 00
6960	<b>Mme. Hoste.</b> Nearly scarlet. Plants.	1 00
6970	<b>Mme. Keller.</b> Orange ground, marbled with fiery red; very interesting coloring; immense flower.	1 50
6990	<b>Mme. Louis Perrier.</b> A greatly improved Mme. A. Lumiere. The flowers are fully twice as large, better marked and more perfect in shape. The heavy petals overlap and are a clear carmine with white edge; most attractive. Plants.	2 00
7010	<b>Mme. Mary Collet.</b> Enormous flower; coppery salmon, striped and shaded golden yellow. Plants.	75
7020	<b>Mme. Van den Dael.</b> True. White, flushed lively pink; a loosely formed flower of elegance.	20
7030	<b>Mme. Victor Vassier.</b> Clear sulphur-yellow.	1 00
7040	<b>Mlle. Andre Paque.</b> Plant very dwarf; flowers pure white, bordered in exact outline, violet-rose; center petals are loosely incurved and the outside are recurved. Plants.	75
7060	<b>Mlle. Helene Charvet.</b> A seedling of Mme. Van den Dael only flowers are much larger and florets of enormous width. Color a pure white; strong, vigorous habit.	1 00
7070	<b>Mlle. Laurence Chabanne.</b> Flesh-pink, tipped and splashed garnet. Plants.	50
7090	<b>Mlle. Marie Hoste.</b> Light heliotrope, shaded and lined pure white; a very distinct color. Plants.	75
7100	<b>Mahala Sheriff.</b> Pure white; very double.	20
7110	<b>Maid of Kent.</b> Cherry-red, tipped white.	20
7130	<b>Mammouth.</b> Undoubtedly the largest Decorative Dahlia now in existence, surpassing even the wonderful giant, "Souv de Gustave Douzon." In form we cannot imagine a greater perfection. The massive petals are placed in exact regularity and never show an open center. The color is an intense vermillion of a velvety texture; a solid color and exceedingly rich. The plant is dwarf (3 feet) extremely sturdy and produces a very luxuriant foliage; flowers are carried on stout long stems, showing the face on a slant, giving you an opportunity to admire it to the fullest extent without handling it. The best creation in this line. Green plants.	10 00
7150	<b>Marguerite.</b> Maroon, tipped white.	75
7155	<b>Marocco.</b> Maroon, shaded purple.	1 00
7157	<b>Matador</b> Soft scarlet.	50
7160	<b>Memoriae Margaritae.</b> Immense flower of a deep velvety maroon.	3 00
7180	<b>Minos.</b> Dark velvety maroon.	1 00
7185	<b>Miss Geraldine Farrar.</b> (By special permission of Miss Farrar.) The decorative form and the color of this flower is distinct and original and unlike anything we have ever seen. The form is that of a full double peony, blown open. The petals are very massive and broad and remain fresh-looking for an exceedingly long time.	



Mrs. Roosevelt

**Miss Geraldine Farrar, continued**

The plant itself is rather dwarf,  $3\frac{1}{2}$  feet high, but produces quite a large number of these giant blooms often 7 inches across. The color is that of a fresh rosy pink modestly flamed white toward the tip of the petal, giving the flower a most pleasing appearance. This variety will be a surprise to every Dahlia lover and no doubt will become extremely popular. Green plants only. (Delivery May 15.)

EACH

7190	Miss Mildred.	Rose.	.....	\$5 00
7205	Miss Virginia Maule.	See description on page 12.	.....	50-
		Green plants.	.....	75-
7210	Miss Webster.	White and lilac.	.....	30-
7220	Mistress Scrase Dickens.	Pure yellow giant, and substantial; long pointed petals. Plants.	.....	50-
7250	Monsieur Henri Menier.	Deep crimson, shaded fiery scarlet. Plants.	.....	2 00
7260	Monsieur Hoste.	Crimson with vermillion reflect.	.....	75
7270	Monsieur Le Clerc.	Golden yellow; in form similar to Grand Duke.	.....	1 00
7280	Monsieur Octave Lemaitre.	Apricot mixed rose and nankeen, tipped golden.	.....	1 00
7300	Monte Rosa.	Very large and double flowers with lanced flat petals. Color a beautiful peach-pink, tinted crimson and tipped white; a sensational variety. Plants.	.....	2 50
7310	Montignac.	Cerise.	.....	75
7320	Mrs. Barry.	Clear violet. Plants.	.....	75
7330	Mrs. Chas. Turner.	Pure yellow.	.....	20-
7340	Mrs. Hartong.	Orange, tipped pink.	.....	50-
7350	Mrs. Geo. Reid.	Delicate lavender, shading to white in the center.	.....	25.



## Decorative Dahlias, continued

EACH

7370	<b>Mrs. J. Douglas.</b> Salmon-pink, center tan.....	\$0 50
7375	<b>Mrs. Kate Sanderson Barlow.</b> For description see page 7. Green plants only. (Delivery May 15.) Plants.	5 00
7390	<b>Mrs. Macham.</b> Coppery bronze.....	20
7400	<b>Mrs. Roosevelt.</b> A most beautiful flower. It is of immense size, fine color, graceful form and has excellent stems for cutting. The flowers are perfectly double 6 to 8 inches in diameter and of a most delicate pink..	35
7410	<b>Mrs. Stuyvesant Fish.</b> For description see page 12. Green plants only.....	2 50
7420	<b>Mrs. Winters.</b> Pure snowy white, large and full.....	30
7430	<b>Mrs. Wurten.</b> White.....	1 00
7440	<b>Nansen.</b> Velvety scarlet.....	40
7450	<b>Neige.</b> White.....	75
7465	<b>Nymphæa.</b> Clear shrimp-pink, lighter toward center..	20
7470	<b>Octopus.</b> Flesh-pink.....	50
7480	<b>Orra Dow.</b> Maroon, tipped white.....	1 00
7490	<b>Ouray.</b> Blood-red.....	40
7500	<b>Papa Charmet.</b> Brilliant velvety coral-red; perfect flowers in great abundance. Plants.....	1 00
7510	<b>Papa Treyve.</b> Brilliant orange-scarlet. The brilliancy of these large flowers, which appear in great abundance on rather dwarf plants attract the eye immediately. Plants.....	1 00
7520	<b>Papa Victor.</b> Deep purple.....	1 00
7525	<b>Paul David.</b> Immense flower, form of Mrs. Roosevelt; deep red. Plants.....	3 00

		EACH
7530	<b>Peacock.</b> Red.....	\$0 40
7540	<b>Perle du Parc de la Tete d'Or.</b> Pure white; large and free-blooming, borne on erect stems; petals are split at tip, giving the flower a unique appearance .....	20
7550	<b>Pierre Dupont.</b> A colossal double flower of the purest white.....	4 00
7560	<b>Pol Varum.</b> Deep orange-yellow. Plants.....	75
7570	<b>Prefect Delpech.</b> Fiery scarlet. Plants.....	75
7575	<b>Prinzessin Louise Victoria.</b> Clear pink, of peony form; very showy and fine for cutting.....	1 00
7580	<b>Professor Mansfield.</b> Rich yellow, white tips, red center.....	50
7590	<b>Purity.</b> An immense flower with long sharply pointed petals; flowers white with a yellow base and a lavender-pink hue over fully one-third the tip end of petal.....	30
7610	<b>Raphael.</b> Yellow.....	75
7620	<b>Rayon d'Or.</b> Buff, tipped scarlet.....	75
7640	<b>Reliance.</b> Very similar to Jumbo with an extra shading of dark maroon in the center. Excellent for cutting..	50
7650	<b>Rosa.</b> Mauve. Plants.....	75
7660	<b>Rosalie Yvon.</b> Flesh.....	75
7680	<b>Salmon Queen.</b> Salmon .....	50
7695	<b>Santa Cruz.</b> Yellow, edged pink. Plants.....	1 50
7700	<b>Scarlet Bedder.</b> Scarlet.....	20
7710	<b>Sidonie Sharfe.</b> Yellow, suffused pink.....	75
7720	<b>Source de Feu.</b> Deep orange, splashed and streaked with vermillion-scarlet; a dazzling color. Flowers gigantic and on long stems.....	1 00
7725	<b>Sous-Prefet Marchand.</b> A seedling of the Dahlia Gracilis of very graceful habit; firm form and elegant foliage; flowering abundantly till frost. Brilliant nasturtium-red subdued with soft orange, excellent for effect in the garden.....	2 00
7730	<b>Souvenir de Germanie.</b> Crown red.....	75
7740	<b>Souvenir de Gustave Doazon.</b> The largest Dahlia up-to-date. 9½ inches across; a monster. These immense flowers are borne in profusion from the earliest moment of blooming until the very last; it improves with the season and grows more perfect. Color a rich scarlet .....	35
7750	<b>Souvenir de Mr. Silvent.</b> Yellow, striped crimson; beautiful and grand flowers.....	50
7760	<b>Sunny Jim.</b> Light yellow.....	1 00
7770	<b>Surprise.</b> White, shaded citron. Plants.....	75
7780	<b>Tante Aline.</b> Scarlet .....	75
7790	<b>The Czar.</b> A velvety deep crimson-maroon, approaching a shade of black; very substantial in quality and excellent for cutting.....	50
7820	<b>Vanden Berge.</b> Salmon. Plants.....	75
7840	<b>Vice President David.</b> Nasturtium-red, tipped white, forming a gay contrast which is very desirable.....	50
7845	<b>Ville de Lyon.</b> Immense flower; form of Mrs. Roosevelt and similar in color.....	3 00
7850	<b>Virginia.</b> White, tipped lavender; very free-blooming.	1 00
7860	<b>W. F. Hall.</b> Red, tipped white.....	1 50
7870	<b>Wm. Agnew.</b> Intense glistening scarlet-crimson.....	20
7890	<b>W. Pearce.</b> Yellow.....	75
7900	<b>W. W. Rawson.</b> (See back cover.) For description see page 12. Green plants only.....	1 00
7910	<b>Yellow Colosse.</b> Although it bears the name of Colosse it has very little similarity to this flower, but it is the best exhibition yellow now in existence. The flowers come very perfect on long stems. Plants.....	2 00
7920	<b>Zulu.</b> Darkest maroon.....	20



Souvenir de Gustave Doazon

## General Collection of Holland Peony Dahlias

This type is, in our estimation, the best of all for cutting or garden effect; every variety is a gem.

8000	Adolph Niederbuehl.	Cherry-red, suffused orange. Plants.....	\$0 75
8003	Alfred Stamm.	Violet-maroon. Plants.....	75
8005	Anna Sutter.	Dark canary-yellow. Plants.....	75
8007	Andrew Carnegie. (1909.)	Color salmon-pink with bronze shadings; the form is most unique, resembling a giant sunflower. Field roots.....	2 00
8010	Baldur.	Carmine-rose.....	35
8030	Baron G. de Grancy.	Creamy white; of beautiful habit and producing its flowers on long stems, rising far above the foliage.....	35
8035	Belvit.	Dark violet-red; giant flowers. Plants.....	1 00
8040	Bertha Von Suttner. (1909.)	An offspring from the Dahlia, H. Hornsveld. Color beautiful salmon-pink, shaded yellow; the flowers are of elegant form and carried erect. The plants are very sturdy and bear abundantly. Field roots.....	2 00
8050	Dr. K. W. Van Gorkom.	Magnificent, large blooms of white, softly shaded rose. Very free-blooming....	50
8070	Duke Henry.	Soft dark red; lovely and loose semi-double flowers; petals twisted; long stems.....	50
8095	Fraulein Martha Blumhart.	Pure white. Plants...	75
8097	Geisha.	The most peculiar color in this class; orange-red, with yellow center, paling off toward the ends of the petals, of which there are two or three rows, very free-blooming. Field roots.....	2 00



8100	<b>Germania.</b> Wine-color, dark velvet, shaded with yellow; flowers on long stems.....	\$0 50
8110	<b>Glory of Baarn.</b> Soft pink; very large flower, often measuring 7 inches across; flowers on long stems far above the foliage.....	35
8120	<b>Glory of Groenekan.</b> Orange-yellow; extra long flower.....	75
8130	<b>H. Hornsveld.</b> The pride of the Peony Dahlias. Enormous large flowers of very elegant form; soft salmon color.....	1 00
8140	<b>Hugo de Vries.</b> A dwarf variety. Orange-brown flowers; long stems.....	1 00
8150	<b>Isadora Duncan.</b> Very large flower with particular dull salmon color; very free-blooming.....	1 00
8153	<b>Jan Kubelik.</b> Amaranth-violet. Plants.....	75
8160	<b>King Leopold.</b> Color varying from cream-yellow to white; flowers very large and on long stems.....	50
8170	<b>La Riant.</b> Deep pink flowers on long, strong stems; an excellent variety.....	50
8185	<b>Mme. Herriot.</b> A wonderful Dahlia of French origin. Giant blooms of the purest white. Pot roots .....	3 50
8190	<b>Merveille.</b> Is quite a marvel and of beautiful form; orange-yellow.....	1 00
8200	<b>Miss Gladys Dawson.</b> Well-formed, free-blooming sort of soft yellow-rose.....	1 00
8203	<b>Mont Blanc.</b> Snow-white. Plants.....	75
8205	<b>Odin.</b> Peach color, pink and yellow.....	1 00
8208	<b>Ortler.</b> Brilliant scarlet. Plants.....	75



PEONY FLOWERED  
DUKE HENRY

Holland Peony Dahlias, continued

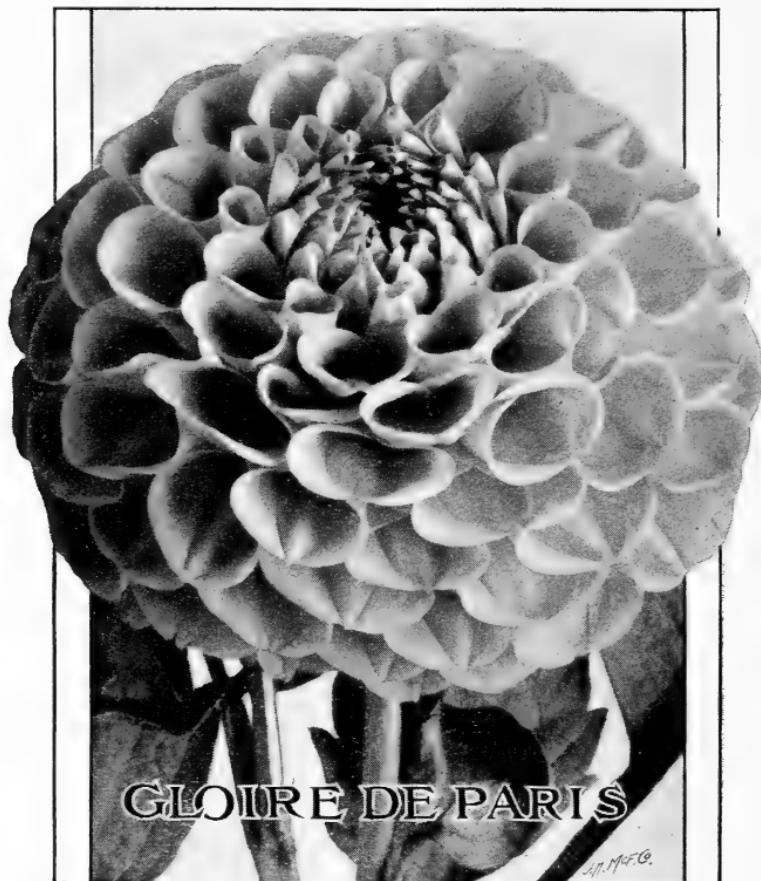
8210	P. W. Janssen.	Fine orange-yellow; good long stems; an excellent variety for cutting.....	EACH	\$0 75
8220	Queen Augusta Victoria.	White-yellow, just like the well-known rose of the same name. A very bright desirable flower.....		75
8230	Queen Emma.	First-class flower, irregular ranges of petals, strong stems and giant flowers of a soft lavender pink.....		35
8240	Queen Wilhelmina.	The largest of the pure white sorts. Several rows of petals with the center gracefully twisted; very free.....		75
8250	Sneeuwwitje.	Pure white.....	1 00	
8260	Solfatare.	Carmine-red with yellow center.....	50	
8500	Giant Edelweiss.	Form of flower is semi-double Cactus, of giant size and the most free-blooming sort known. As a garden effect it is unapproachable. Plants.....	3 00	
8550	Philadelphia.	Of the same form as Giant Edelweiss; color crimson, shaded pink. Plants.....	3 00	

General Collection of Show Dahlias

This is the Old-fashioned Ball Form

8600	Aquisition.	Rich, royal deep mauve; splendid exhibition flower.....	EACH	\$0 50
8610	A. D. Livoni.	Soft pink.....		20
8620	Adventure.	White, striped purple.....		50
8630	Alba Imbricata.	White.....		30

		EACH
8640	<b>Alice Emily.</b> Delicate buff, center clear yellow.....	\$0 25
8645	<b>Ampere.</b> Soft yellow, shading salmon.....	50
8650	<b>Andre Remond.</b> Clear cerise, pointed white.....	50
8655	<b>Apple Blossom.</b> Pink and white, similar to <i>Nymphæa</i> .....	20
8670	<b>Arthur Rawlings.</b> (RAWLINGS.) Rich dark crimson.....	50
8680	<b>Baronne de la Marknere.</b> Scarlet, pointed white.....	50
8690	<b>Belle Douaisienne.</b> Creamy white.....	1 00
8700	<b>Billy Maitland.</b> Light salmon.....	75
8710	<b>Blanche Penabrook.</b> Yellow, tipped crimson.....	50
8720	<b>Bloodhound.</b> Brick-red.....	75
8725	<b>Blushberry.</b> Bright scarlet.....	75
8730	<b>Buffalo Bill.</b> Buff, striped vermillion.....	50
8740	<b>Canari.</b> Bright yellow.....	50
8760	<b>Chamaeleon.</b> Yellow, pink and orange.....	30
8770	<b>Champion Rollo.</b> Large, dark orange.....	30
8780	<b>Chas. Lanier.</b> Free-blooming sort of a dull yellow; the flowers are borne on stems often exceeding 3 feet.....	25
8790	<b>Charles Maibum.</b> Golden yellow.....	1 00
8820	<b>Comedian.</b> Orange ground, flaked and specked with crimson and tipped white; of the finest form.....	30
8830	<b>Condor.</b> Buff, shaded orange; neat and compact.....	25
8840	<b>Conseiller Paillet.</b> Pomegranate-scarlet.....	75
8845	<b>Constellation.</b> Soft yellow, edged crimson.....	1 00
8850	<b>Cream Valley.</b> Blush.....	50
8860	<b>Criterion.</b> Delicate rose; large and fine.....	50
8863	<b>Croix du Sud.</b> Soft scarlet, reverse soft amber.....	1 00
8865	<b>Czarine.</b> Vermilion, shading to yellow.....	75
8870	<b>Diadem.</b> Rich crimson; fine flowers.....	25
8880	<b>Diamant.</b> Pure white.....	50
8890	<b>Don Pasquale.</b> Deep ochre, pointed lilac.....	50
8895	<b>Dreer's White.</b> For description see page 10. Strong young plants .....	1 00
8900	<b>Dr. J. Guillot.</b> Bright cerise.....	75
8910	<b>Dr. Keynes.</b> Fine reddish buff; fine for exhibition.....	50
8920	<b>Dr. Kirtland.</b> Dark, rich crimson.....	25
8930	<b>Duchess.</b> Orange-scarlet.....	50
8940	<b>Duchess of York.</b> Deep rose.....	50
8950	<b>Duke of Fife.</b> Rich cardinal.....	50
8960	<b>Eclipse.</b> Bright orange-scarlet.....	50
8970	<b>Edward Lefavour.</b> For description see page 13. Green plants only.....	1 00
8980	<b>Eldorado.</b> Rose, tipped purple.....	50
8990	<b>Embrassement.</b> Scarlet, shaded softer.....	1 00
9000	<b>Emily Edwards.</b> Blush white.....	50
9010	<b>Emin Pasha.</b> Yellow, striped and splashed crimson.....	35
9020	<b>Eric Fisher.</b> Buff, striped scarlet.....	50
9030	<b>Esmond.</b> The largest and best yellow show Dahlia in existence. Perfect form, giant in size, a clear bright yellow. Plants.....	1 50
9040	<b>Eureka.</b> Deep rose.....	35
9050	<b>Eveque de Seulis.</b> White, edged lilac.....	50
9055	<b>Farewell.</b> Golden yellow, striped orange.....	75
9060	<b>Fascination.</b> Lavender-pink.....	50
9070	<b>Frank Smith.</b> Deep maroon, white tips.....	30
9080	<b>General Grant.</b> Light red, striped chocolate.....	50
9085	<b>Geo. Ade.</b> (1909.) For description see page 7. Green plants only. (Delivery May 15.).....	5 00
9087	<b>Gladiateur.</b> Clear violet, shaded blue.....	75
9090	<b>Globe des Mantes.</b> Bright scarlet.....	50
9100	<b>Gloire de Lyons.</b> Very large, pure white.....	30
9110	<b>Gloire de Paris.</b> Undoubtedly the largest of all show Dahlias. A giant in every meaning of the word; color a deep purple-scarlet with velvety reflect; very rich and showy.....	50



Show Dahlias, continued

9130	<b>Gold Mantle.</b> Golden yellow, neat and good; requires thinning.....	EACH \$0 35
9140	<b>Gold Medal.</b> Bright canary-yellow, regularly marked with fine stripes and splashes of deep red.....	40
9150	<b>Goldsmith.</b> Yellow, striped glowing crimson.....	50
9260	<b>Governor Guild.</b> For description see page 13. Green plants only.....	1 50
9210	<b>Gracieux.</b> White, tinted scarlet.....	1 00
9220	<b>Gracchus.</b> Bright orange-buff; good outline.....	30
9230	<b>Grand Duke Alexis.</b> A popular Dahlia. Color white, tinged soft lavender near the edges; petals quilled.....	15
9240	<b>Grand Sultan.</b> Buff, bright red stripes.....	35
9250	<b>Gray's Pink.</b> Deep pink, quilled petals.....	25
9260	<b>Haendel.</b> Chamois, bordered violet.....	75
9270	<b>Harbinger.</b> Blush pink.....	50
9280	<b>Heather Belle.</b> Crimson, tipped white.....	50
9290	<b>Hercules.</b> Yellow, striped red; large and fine.....	30
9300	<b>Imperial.</b> Deep purple.....	50
9320	<b>James Cocker.</b> Large, purple.....	50
9340	<b>J. L. Toole.</b> Crimson.....	50
9350	<b>John Bennett.</b> Yellow, edged scarlet.....	1 00
9355	<b>John Lamont.</b> Deep maroon, striped black.....	1 00
9360	<b>John Thorpe.</b> Deep rose.....	50
9370	<b>John Walker.</b> A pure white.....	25
9380	<b>Junon.</b> Rose.....	1 00
9390	<b>Keynes A 1.</b> Rich yellow. Plants.....	50
9400	<b>Kaiser Wilhelm.</b> Red and yellow.....	35
9410	<b>Kiko.</b> White.....	1 00

		EACH
9420	<b>La Reine.</b> White with lilac edge.....	\$0 50
9430	<b>La Republique.</b> Creamy white, overlaid with rose; very fine.....	50
9440	<b>Le Colosse.</b> Immense size; deep red; flatly built.....	35
9445	<b>Le Combattant.</b> Pale lilac, shaded white.....	1 00
9450	<b>Le Dauphin.</b> Carmine-red.....	1 00
9460	<b>Le Geant.</b> Enormous flower; broad petals, velvety red center, shaded maroon, reverse violet.....	1 00
9470	<b>Le Roi des Jardins.</b> Olive, shaded violet.....	75
9475	<b>Les Amours de Madame.</b> Pale rose, tigered orange and scarlet.....	1 00
9480	<b>Le Siam.</b> White, striped cherry-red.....	50
9485	<b>L'Etoile.</b> Scarlet, tipped white.....	1 00
9488	<b>Limington.</b> Soft violet, rose striped amaranth.....	75
9490	<b>Lottie Eckford.</b> White, striped purple.....	50
9500	<b>Lucy Fawcett.</b> Pale yellow, striped lilac.....	25
9505	<b>Lumineuse.</b> Golden yellow, striped scarlet.....	1 00
9510	<b>Lydia.</b> Vermilion-scarlet.....	1 00
9520	<b>Mabel.</b> Lilac, striped maroon.....	35
9525	<b>Mme. Ant Wouters.</b> Soft scarlet.....	1 00
9527	<b>Mme. Desbois.</b> Yellow, tipped nasturtium-red.....	75
9530	<b>Mme. Dufay.</b> Purple.....	75
9535	<b>Mme. Edmond Laine.</b> Soft yellow, shading to salmon.....	75
9540	<b>Mme. Eugenie Fagret.</b> Orange-yellow, tipped red .....	75
9550	<b>Mme. Heine Furtado.</b> Pure white.....	1 00
9560	<b>Mme. Henriette Scalabre.</b> Snow-white.....	1 00
9570	<b>Mme. Le Grand.</b> Beautiful blush.....	1 00
9590	<b>Mme. Poiret.</b> Flesh color.....	1 00
9600	<b>Mme. Silvent.</b> White, edged pink.....	1 00
9610	<b>Mme. Vercruyssen.</b> Canary-yellow, striped scarlet...	75
9620	<b>Mlle. Lorton.</b> Straw, edged white.....	35
9625	<b>Mlle. Lucie Pole.</b> Rose, lightly pointed white.....	50
9630	<b>Major Barttelot.</b> Orange, striped maroon.....	50
9635	<b>Malvina.</b> Rose to soft rose, tipped white.....	1 00
9637	<b>Marmorata.</b> White, marked by striped purple .....	1 50
9640	<b>M. Arthur de Warelles.</b> Brownish rose, striped soft maroon.....	1 00
9645	<b>M. Auguste Lemaire.</b> Yellow, striped maroon.....	1 00
9650	<b>Maynard.</b> Blush.....	1 00
9655	<b>M. Brewis.</b> Salmon-pink, tipped rose.....	50
9657	<b>M. Laing.</b> Orange-scarlet.....	75
9660	<b>Memorandum.</b> Pale lavender.....	1 00
9670	<b>Meteor.</b> Bright red; very large.....	35
9675	<b>M. Harris.</b> Bright crimson.....	75
9680	<b>Michigan.</b> Pink.....	50
9690	<b>Miss Alice King.</b> Ivory-white, shaded and edged rose.....	25
9700	<b>Miss Jekyll.</b> Brilliant orange.....	1 00
9710	<b>Miss Ormrod.</b> Blush pink.....	50
9720	<b>Miss Ruth.</b> Golden yellow, tipped white.....	1 00
9725	<b>M. J. Graf.</b> Fiery scarlet.....	1 00
9730	<b>Monsieur Burrel.</b> Violet.....	1 00
9750	<b>Monsieur Pierre.</b> Flesh color.....	75
9760	<b>Mr. Chamberlain.</b> Rich, deep maroon and a perfect form.....	25
9770	<b>Mr. Chouvet.</b> Copper.....	25
9780	<b>Mr. G. Harris.</b> Crimson-scarlet.....	50
9790	<b>Mr. Glasscock.</b> Very fine purple.....	35
9810	<b>Mrs. D. Saunders.</b> Lilac-white.....	50
9820	<b>Mrs. Campbell.</b> Apricot.....	50
9830	<b>Mrs. Gladstone.</b> Delicate soft pink; large and splendid form; the finest pink Dahlia.....	50
9840	<b>Mrs. Gordon Abbott.</b> For description see page 13. Green plants only .....	1 00

Show Dahlias, continued		EACH
9860	<b>Mrs. J. R. Jefford.</b> Yellow.....	\$0 50
9870	<b>Mrs. Langtry.</b> Cream, edged crimson.....	35
9880	<b>Mrs. Lloyd Briggs.</b> Purple.....	50
9890	<b>Mrs. Morgan.</b> Pale, tinted rosy purple.....	50
9900	<b>Mrs. N. Halls.</b> Scarlet, tipped white.....	75
9910	<b>Mrs. Reggie Green.</b> Color a pure white ground, slightly flaked and veined with rosy purple.....	75
9915	<b>Murillo.</b> Reddish brown.....	50
9920	<b>Mrs. Saunders.</b> Yellow, tipped white.....	50
9930	<b>Mrs. Stancombe.</b> Canary, tipped fawn.....	50
9931	<b>Mrs. W. Dodds.</b> Blush pink and lilac.....	50
9932	<b>M. Ryckewaert.</b> Yellow, striped soft red.....	1 00
9933	<b>M. Somers.</b> Clear purple.....	1 00
9934	<b>M. Van Tomme.</b> Golden yellow, striped maroon.....	75
9935	<b>Muriel.</b> Yellow.....	25
9938	<b>Neige et Cerise.</b> White, striped violet.....	50
9940	<b>Norma.</b> Bright orange-buff; good outline.....	30
9950	<b>Orator.</b> Salmon-buff.....	50
9970	<b>Paul Bert.</b> Soft scarlet.....	75
9980	<b>Penelope.</b> White, striped lavender.....	25
9990	<b>Perfection.</b> Flesh pink, slightly tinted violet.....	1 00
9995	<b>Perry Noir.</b> Velvety black, tipped and striped white.....	1 00
10000	<b>Pink Lucy Fawcett.</b> Rosy pink.....	50
10015	<b>President de la Rue Schrevens.</b> Purple-rose, shading to violet.....	1 00
10017	<b>Prince Henry.</b> Lilac, striped and marbled purple.....	1 00
10020	<b>Prince of Denmark.</b> Deep maroon.....	1 00
10025	<b>Princess Clementine.</b> Violet-rose, shading to white.....	1 00
10030	<b>Professeur Dubaile.</b> Citron, changing to red.....	75
10032	<b>Purple Sport.</b> Purple and white.....	50
10035	<b>Queen of the Belgians.</b> Delicate pink, large.....	25
10037	<b>Reine Charlotte.</b> Violet, shaded purple.....	1 00
10040	<b>Reine Hortense.</b> Yellow, tipped red.....	50
10050	<b>Ratazzii.</b> Orange-yellow.....	50
10055	<b>Rev. D. Moffat.</b> Yellow, edged purple maroon.....	75
10060	<b>Rev. J. B. M. Camm.</b> Yellow, flaked red.....	30
10080	<b>Robert Bloomfield.</b> Pure white.....	20
10090	<b>Richard Dean.</b> Deep purple.....	50
10100	<b>Roi de Suede.</b> Maroon.....	1 00
10105	<b>Rosamund.</b> A very fine selling flower, white ground, heavily edged with crimson.....	30
10110	<b>Rose.</b> Bright rose, an immense heavy flower, extra choice. Plants.....	2 00
10120	<b>Rose de Passy.</b> Scarlet, bordered rose.....	75
10127	<b>Rubens.</b> Golden yellow, often orange center.....	75
10130	<b>Sam Btlett.</b> Rosy purple washed with white.....	1 00
10140	<b>Sans Pareil.</b> Cerise, tipped white.....	1 00
10160	<b>Sirdar.</b> Deep crimson.....	50
10170	<b>Snowball.</b> Pure white; very free-blooming.....	50
10185	<b>Souhait de la Grandeur.</b> Brick-red.....	75
10190	<b>Souvenir.</b> Scarlet, edged white; lovely.....	25
10210	<b>Souvenir de Cronstadt.</b> Salmon, tipped violet.....	1 00
10220	<b>Souvenir de Mme. Gagne.</b> Purple-violet.....	50
10222	<b>Souvenir de Ma Soeur.</b> Soft pink.....	1 00
10223	<b>Souvenir de M. Scalabre.</b> Scarlet, striped yellow.....	1 00
10225	<b>Souvenir de Poesela.</b> Golden yellow, changing to red.....	1 00
10230	<b>Stolze Von Berlin.</b> Flesh color.....	50
10240	<b>Storm King.</b> Pure white; fine.....	50
10250	<b>Sunset.</b> Yellow, striped scarlet.....	35
10260	<b>Sylvia.</b> Pink, lighter at center.....	25
10265	<b>Vashti.</b> Without doubt, the most free-blooming Dahlia in existence; far superior to even Chas. Lanier. While its stems are equally long, its color is a clear bright yellow.....	50



Pompon Dahlias

	EACH
10270 <b>Triomphe de Lorraine.</b> Yellow, striped carmine...	\$1 00
10272 <b>Valerie Beerens.</b> Bright crimson.....	75
10275 <b>Walter Weiss.</b> Rich crimson, overlaid purple.....	75
10280 <b>Warrior.</b> Bright scarlet.....	35
10290 <b>Watchman.</b> Rich golden yellow, heavily striped and blotched with crimson.....	35
10300 <b>W. Dawkins.</b> Yellow, edged pink.....	35
10310 <b>W. Rawlins.</b> Purple-crimson.....	50
10320 <b>Wm. Powell.</b> Primrose-yellow.....	50
10350 <b>Zephoris.</b> Yellow, reverse petal striped.....	75

### General Collection of Pompon Dahlias

This class produces small, very double-quilled flowers, which are ideal for bouquet work. They grow but  $2\frac{1}{2}$  feet high, very bushy and flower so freely that the blooms hide the entire plant. EACH

10500 <b>Amber Queen.</b> Rich, clear amber, shaded apricot...	\$0 25
10510 <b>Bacchus.</b> Bright crimson-scarlet.....	25
10520 <b>Captain Boyton.</b> Dark maroon, shaded crimson.....	25
10525 <b>Celia.</b> Clear yellow.....	25
10530 <b>Clarissa.</b> Pale primrose.....	25
10540 <b>Donovan.</b> White, tipped pale mauve.....	25
10550 <b>Douglas.</b> Rich deep maroon, shaded crimson.....	25
10560 <b>Elsa.</b> Pure white.....	25
10570 <b>Emily Hopper.</b> Clear yellow.....	25
10580 <b>Ernest Harper.</b> Rich coral-red.....	25
10590 <b>Florence.</b> A distinct lilac.....	25
10600 <b>Fosio.</b> Bright crimson-scarlet.....	25
10610 <b>Galatea.</b> Bright crimson, shaded purple.....	25
10620 <b>Ganymede.</b> Amber or fawn, shaded lilac.....	25
10630 <b>Guiding Star.</b> Pure white.....	25
10640 <b>Jessica.</b> Yellow or amber, edged red.....	25

Show Dahlias, continued		EACH
10650	<b>Madelina.</b> Pale crimson, edged rosy purple.....	\$0 25
10660	<b>Mars.</b> Bright scarlet.....	25
10670	<b>Mephisto.</b> Deep crimson-maroon.....	25
10680	<b>Mignon.</b> Dark maroon, shaded purple.....	25
10690	<b>Montague Wootten.</b> White ground, heavily edged and shaded with lake.....	25
10700	<b>Norah.</b> Yellow, edged scarlet.....	25
10720	<b>San Toy.</b> Pure white, heavily edged rosy carmine.....	25
10725	<b>Snowclad.</b> White.....	25
10730	<b>Sibyl.</b> Yellow, edged bright scarlet.....	25
10740	<b>Tommy Keith.</b> Cardinal-red, tipped white.....	25
10750	<b>Zerlina.</b> Bright crimson-maroon.....	25



Giant Single Dahlia

### General Collection of Single Dahlias

These have become extremely popular, and we really think they deserve it, for they are most graceful. For cutting they are invaluable on account of their lasting qualities. The following are of ideal type, *i. e.*, medium in size and possessing eight regular petals overlapping each other.

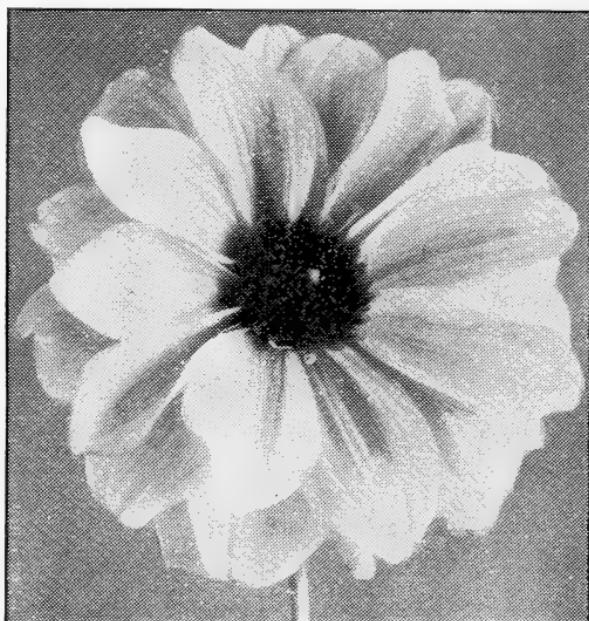
		E. CH
11000	<b>Aurora.</b> Rich yellow, suffused with orange.....	\$0 25
11010	<b>Bella.</b> Clear white, striped and flaked purple.....	25
11040	<b>Dark-leaved.</b> All colors; foliage dark brown.....	25
11050	<b>Darkness.</b> Rich dark maroon.....	25
11060	<b>Demon.</b> Rich bright blackish maroon.....	25
11070	<b>Donna Cassilda.</b> Copper-orange, with dark maroon ring, shading to tips of petals to bright rose.....	25



11080	<b>Dorothy.</b> Clear white, with side margin of rich rosy purple.....	EACH \$0 25
11090	<b>Flame.</b> Rich orange-yellow, striped and flaked scarlet.	25
11100	<b>Formosa.</b> Color rich dazzling crimson.....	25
11110	<b>Frau Van der Zypen.</b> Pure white, distinctly bordered scarlet. Most attractive and desirable.....	50
11120	<b>Furst Manoukbey.</b> Cream, edged scarlet.....	25
11130	<b>Graf Klot Trautvetter.</b> White, edged ochre. Plants	50
11140	<b>Helvetia.</b> New. White, distinctly bordered bright crimson.....	50
11150	<b>Hilda.</b> White, flushed with flesh color.....	25
11160	<b>Hohenfeuer.</b> Bright scarlet.....	50
11170	<b>Juno.</b> Light ground, striped and flaked maroon.....	25
11190	<b>Madagascar.</b> Scarlet. Plants.....	I 50
11200	<b>M. C. C.</b> Rich yellow, striped and flaked with bright orange-scarlet.....	25
11210	<b>Mikado.</b> Scarlet center, with broad margin of clear yellow on tip of florets.....	25
11220	<b>Miss Roberts.</b> Lovely clear yellow.....	25
11240	<b>Mrs. J. G. Randall.</b> Lovely pale rose, striped and flaked deep crimson.....	25

## Single Dahlias, continued

11250 <b>Naomi Tighe.</b> Rich satiny sulphur-yellow with orange; rich.....	EACH \$0 25
11260 <b>Polly Eccles.</b> Rich satiny fawn.....	25
11270 <b>Princess of Wales.</b> A lovely shade of pink.....	25
11280 <b>Puck.</b> Bright orange, with a rich crimson ring around disc.....	25
11290 <b>Rosebank Scarlet.</b> Brilliant scarlet.....	25
11300 <b>Serita.</b> Deep crimson, shaded purple toward the margin of the flower.....	25
11310 <b>Snowdrop.</b> Pure white; extra.....	25
11320 <b>Stromboli.</b> Deep maroon, each petal tipped white.....	25
11330 <b>Tommy.</b> Violet, scarlet and yellow.....	25
11340 <b>Violet Forbes.</b> Pure white, with clearly defined edge of rich purple.....	25
11350 <b>William Parrot.</b> Rich orange-scarlet.....	25



King Leopold (see page 51)

## General Collection of Single Giant Dahlias

11180 <b>Merry Widow.</b> (LUSTIGE WITTWE.) This variety is well named and has some valuable features. The plant attains a height of only 3 feet and from the bushy plant arise from 30 to 50 gigantic deep scarlet flowers on stems 15 inches long and measuring invariably 4 to 5 inches. The color is exceedingly bright and a single plant makes an effective showing. This is one of the latest novelties and very limited. Plants.....	EACH \$3 00
11450 <b>Chameleon.</b> In our estimation the most wonderful Dahlia and fully deserves the name it carries. At one time last season we counted no less than 28 blooms on one plant and not one flower was in color alike to another. In fact, could record the following variation: Solid scarlet, solid yellow, solid white and solid flesh-pink, scarlet with white tip, half flower scarlet and half white, every imaginable percentage of one and another; yellow with red stripe, white with red stripe and several petals with a solid scarlet. Plants.....	2 00

<b>11455 Commandeur Bombrini.</b>	Light yellow, washed with scarlet. Plants.	EACH \$1 50
<b>11500 Dreadnought.</b>	Rosy red, yellow ring. Plants only.	2 00
<b>11510 Dr. E. Posongi.</b>	Dull red, tipped yellow. Plants only.	1 00
<b>11540 Golden Glory.</b>	Clear yellow. Plants only.	2 00
<b>11550 Grafin Wydenbruch.</b>	Maroon, tips and center white.	75
<b>11560 Harvard.</b>	Crimson.	75
<b>11565 Herman Bazlen.</b>	Orange, edged leather. Plants only.	75
<b>11570 H. Zeuner.</b>	Dull carmine. Plants.	75
<b>11580 Imperialiana.</b>	New. Originated at Newport, where it is extremely popular; a truly gigantic flower, deep clear pink, very attractive in artificial light, has long strong, stiff stem. Was awarded a silver medal as a seedling by the Newport Horticultural Society in 1905.	1 00
<b>11590 Junker Kai.</b>	Brilliant scarlet tips, center white. Plants.	75
<b>11600 Lily Ensinger.</b>	Deep rose, shaded lilac. Plants.	75
<b>11610 M. Jacques Serraire.</b>	White passing to rose. Plants.	1 50
<b>11612 Madame Anthelme Combet.</b>	Pure white, rounded petals.	75
<b>11615 Newport Beauty.</b>	New. By the same originator as the Imperialiana; rich crimson, shading lighter to the points of florets, which are somewhat pointed; large, with excellent stems; was awarded a first-class certificate of merit at Newport, 1903. Plants.	1 00
<b>11617 Satania.</b>	Orange, fringed petals.	1 00
<b>11620 Souvenir de Paris.</b>	Pure white. Plants.	1 00
<b>11625 Theodor Korner.</b>	Brilliant scarlet, yellow center.	75
<b>11630 Zugspitze.</b>	Citron-yellow, faintly striped scarlet.	75

## New 20th Century Dahlias

A giant single of distinct type

<b>11640 Twentieth Century Type.</b>	Intense rosy crimson, with white tips and white disc around the yellow center. Strong roots.	EACH \$0 20
<b>11650 Crimson Century.</b>	Very large; color deep glowing crimson, shaded darker, tipped rose with rose disc. Strong roots.	50
<b>11660 Lavender Century.</b>	Very large delicate lavender, with a deeper shaded band around the center, after the manner of Twentieth Century. Profuse bloomer. Fine strong roots.	50
<b>11670 Maroon Century.</b>	Maroon. Plants.	50
<b>11680 Pink Century.</b>	The largest of the orchid-flowered Dahlias to date. In size this is 6½ to 8 inches across; its color is delicate shell-pink. Stock is very limited. Fine strong roots.	1 00
<b>11690 Scarlet Century.</b>	Splendid; the color is the brightest dazzling scarlet without shade or blemish. The flowers are immense fine round form and finish. Fine, strong roots.	50
<b>11700 White Century.</b>	Probably one of the finest. The blooms are gigantic and of beautiful snow-white color. Strong roots.	50

## Single Colossal Dahlias

A new type of our own; flowers of immense size on long stems

<b>11800 Cambridge.</b>	In form and size this variety is identical with the Hub but its color is most unique, a true Harvard crimson, with a broad golden ring in the center; the effect is marvelous. Height of plant 5 feet. Green plants only.	EACH \$2 00
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Maurice Rivoire

**Single Colossal Dahlias, continued.**

**11850 The Hub.** Flowers are never less than 5 inches across and often 6 inches. The petals are broad and massive and have a light-colored base, thereby creating a perfect ring in the center which gives the entire flower an enhancing beauty. Color deep rose, edged and tipped white, with a very broad base of yellow, changing to white; the petals are pointed toward the tips, producing a star-like effect. Plants grow 4 feet high and have a luxuriant light green foliage. We are certain every Dahlia connoisseur will admire this novelty. Green plants only. .... \$2 00 EACH

**General Collection of Collarette Dahlias**

This type originated in France and has found many admirers in the United States. From the few plants we grew at our farm last season to try-out we have booked so many advance orders that we decided to list all we could possibly obtain in Europe.

**12000 Ami Cachat.** Scarlet, yellow collar. Plants. .... \$1 50 EACH

**12010 Comte Cheremeteff.** Vermilion-red, tipped orange. Plants. .... 75

**12020 Comte Nodler.** Vivid scarlet, yellow center, wavy white collar. .... 1 50

12030 <b>Corbeille de Feu.</b>	Exceedingly free-blooming. The cardinal flowers are enhanced by a collar which is of the same color, with an addition of a bright yellow tip, thus creating a flame effect, which is very pretty. Plants.....	\$1 50
12035 <b>Duchesse Melzi D'Erl.</b>	Yellow, tinted orange, washed and striped scarlet, collar white with pinkish tint. Plants.....	1 00
12040 <b>Etendard de Lyon.</b>	Velvety scarlet, collar cream at base, white at tip. Plants.....	75
12050 <b>Exposition de Lyon.</b>	Rich garnet color, yellow collarette. Plants.....	1 00
12055 <b>Etoile de Mer.</b>	Bright crimson, petals pointed.....	1 00
12060 <b>Gallia.</b>	Rose, striped scarlet, collar creamy white Plants.....	75
12070 <b>Grand Papa Charmet.</b>	Purple, white collar. Plants. ....	1 50
12080 <b>La Fusee.</b>	Petals twisted to give the flower the appearance of a single Cactus. Color scarlet, collarette white, washed violet.....	1 00
12090 <b>Madame Georges Bernard.</b>	Carmine, tipped white, collar white. Plants.....	2 00
12100 <b>Madame Le Page Viger.</b>	Scarlet, collar golden yellow. Plants.....	1 00
12120 <b>Maurice Rivoire.</b>	The best of the entire collection. A massive flower of a dark rich maroon with a heavy pure white collar.....	1 00
12130 <b>Merveille de Lyon.</b>	Bright scarlet with two golden lines on each petal; center and tip golden, collar white. Plants.....	2 00
12140 <b>Monsieur L. Ferard.</b>	Grenadier scarlet edged white, collar blush.....	2 00
12150 <b>Orphee.</b>	Large flower; violet-red, flaked crimson, tipped golden, collar clear yellow.....	1 00
12160 <b>President Viger.</b>	Dark scarlet with white collar.....	25
12170 <b>Prince de Venosa.</b>	Scarlet, violet reflect, collar white, extra long.....	1 50
12180 <b>Prince Galitzine.</b>	White, softly overlaid with violet-rose, collar white, striped red. Plants.....	75
12190 <b>Prinzessin Olga Altieri.</b>	Red, shaded violet; large white collarette petals.....	2 00
12200 <b>Signorina Rosa Esengrini.</b>	Garnet-red, tipped yellow, collarette canary-yellow. Plants.....	1 50

### Single Anemone Dahlias (Type Gloria)

A single flower of medium size, the center being entirely filled with tiny quilled tubular petals; a very pretty form.

13010 <b>Claude Bernard.</b>	Striped brown and yellow.....	\$0 75
13015 <b>Falstaff.</b>	Exterior petal crimson, inner crown orange-red.....	75
13020 <b>Grazielle.</b>	Red, tipped white, center yellow.....	75
13030 <b>Little Joey.</b>	Soft red; very dwarf and free-blooming.	75
13040 <b>Luciana.</b>	Outer petals rose, shading to yellow; crown rosy red.....	75
13050 <b>Mme. Pierre Dupont.</b>	Brilliant scarlet, crown maroon	75
13060 <b>Meissonier.</b>	Soft salmon, reverse rose, inner-fluted petals very long.....	75
13070 <b>M. Gautron.</b>	Large flower, soft pink, crown rose, yellow disc.....	75
13080 <b>M. Lambert Violet.</b>	Rose, yellow crown.....	75
13090 <b>Sculpteur Lemot.</b>	Pyrethrum form both petals and tubelets intense crimson.....	75
13095 <b>Professeur Mussat.</b>	Dark orange-red, edged yellow	1 00
14000 <b>Tabareau.</b>	Anemone-flowered, petals, crimson-violet tubelets, pink, tipped yellow.....	75

### Single Cactus Dahlias

A single flower of eight petals, each being sharply pointed, narrow and often twisted.

		EACH
<b>14010 Brenda.</b>	Chrome-yellow.....	\$0 50
<b>14020 Earl of Ravenswood.</b>	Golden yellow.....	50
<b>14030 Helen MacGregor.</b>	Yellow.....	75
<b>14040 Ivanhoe.</b>	Brilliant pink.....	50
<b>14050 Lucie Bertram.</b>	Yellow, shaded crimson toward tip.....	50
<b>14060 Marguerite.</b>	Pure white.....	50
<b>14070 Nigel Oliphant.</b>	Canary-yellow.....	50

### Creeping Dahlias

A type used for edging flower beds

<b>15000 Rio des Bordures.</b>	Violet-rose, striped red; single flower of medium size; height 6 inches.....	\$1 00
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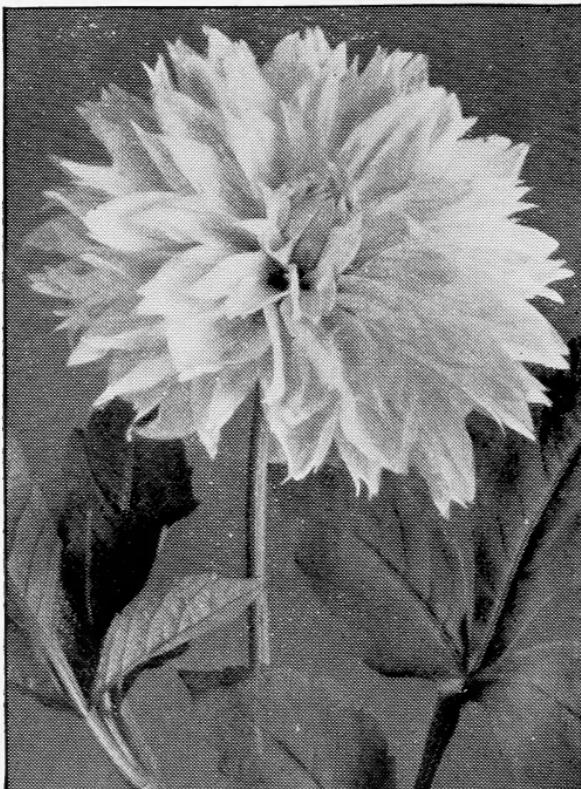
### Fragrant Dahlias

<b>11400 Fragrance.</b>	For description see page 8. Green plants only. (Delivery May 15.)	\$2 00
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<b>16000 Coronata.</b>	A botanical species discovered in Mexico. The bright scarlet blooms are carried 2 feet above the foliage, are single, crown-shaped and have a sweet honey scent.....	1 00
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### Species of Dahlias

<b>17000 Dahlia Zimapani.</b>	A curious species. Plants are very dwarf, but the stems attain a height of 15 to 20 inches. Single, color a purplish black.....	\$0 75
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Perle du Parc de La Tete d'Or (see page 49)

# Special Collection of Dahlias

ALL NAMED, BUT OUR OWN CHOICE

## CACTUS DAHLIAS

All named and each one different, but our own selection

Offer No. 1.	10 Cactus Dahlias	.....	\$1 00
Offer No. 2.	20 "	.....	2 50
Offer No. 3.	30 "	.....	4 50
Offer No. 4.	40 "	.....	7 00
Offer No. 5.	50 "	.....	10 00
Offer No. 6.	100 "	.....	22 00

At these prices we deliver them free to any post office or express office in the United States. In making these selections for the above collection we do not consider the values of each individual variety but select as our surplus is on hand, assuring to each purchaser a thorough bargain.

## DECORATIVE DAHLIAS

To enable Dahlia lovers to possess a good collection of this promising type and to give us an opportunity to dispose of a surplus, we offer these special collections at an extremely low cost. Again, we shall not consider the actual value of each variety in the makeup of a collection, and the purchaser may expect a thorough assortment of colors and forms. This is a splendid opportunity for a collector of rare varieties.

All named and each variety different, but our own selection

Collection No. 7.	10 Decorative Dahlias	.....	\$1 50
Collection No. 8.	20 "	.....	4 00
Collection No. 9.	30 "	.....	6 50
Collection No. 10.	50 "	.....	12 50

## VARIOUS TYPES

Each Collection contains only one root of each variety. All types and colors, each named

Collection No. 11.	25 Dahlias	.....	\$2 00
Collection No. 12.	50 "	.....	5 00
Collection No. 13.	100 "	.....	12 00
Collection No. 14.	250 "	.....	35 00
Collection No. 15.	500 "	.....	90 00
Collection No. 16.	1000 "	.....	200 00

## INDEX

	Page
Cultural Directions .....	2-5
New Dahlias .....	7-14
Cactus Dahlias .....	15-41
Decorative Dahlias .....	41-49
Show Dahlias .....	52-57
Holland Peony Dahlias .....	50-52
Pompon Dahlias .....	57, 58
Single Dahlias .....	58-60
Single Giant Dahlias .....	60, 61
New 20th Century Dahlia .....	61
Single Colossal Dahlias .....	61, 62
Collarette Dahlias .....	62, 63
Single Anemone Dahlias .....	63
Single Cactus Dahlias .....	64
Creeping Dahlias .....	64
Species of Dahlias .....	64

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